

# On the Sonnet by Keats

1. Language
2. Type Of Poem
3. Noun - Plural
4. Adjective-Rhymes With Complete
5. Instrument
6. Rhymes With Stress
7. American Author
8. Noun - Plural

# On the Sonnet by Keats

If by dull rhymes our language must be chain'd,

And, like Andromeda, the type of poem sweet

Fetter'd, in spite of pained loveliness;

Let us find out, if we must be constrain'd,

Noun - Plural more interwoven and adjective-rhymes with complete

To fit the naked foot of poesy;

Let us inspect the instrument, and weigh the rhymes with stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of sound and syllable, no less

Than american author of his coinage, let us be

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with Noun - Plural of her own.