

## On The Sonnet by John Keats (Halee and Misa)

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If by dull \_\_\_\_\_ poetic device our English must be chain'd,

And, like Andromeda, the Sonnet sweet

Fetter'd, in spite of pained \_\_\_\_\_ three syllable noun;

Let us find out, if we must be constrain'd,

\_\_\_\_\_ word describing sandals more interwoven and \_\_\_\_\_ rhymes with sweet

To fit the \_\_\_\_\_ adjective foot of poesy;

Let us inspect the lyre, and weigh the stress

Of every chord, and see what may be gain'd

By ear \_\_\_\_\_ four syllable adjective, and attention meet:

Misers of sound and syllable, no less

Than \_\_\_\_\_ someone from Greek mythology of his coinage, let us be

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with \_\_\_\_\_ metaphor for an object of restraint of her own.