## On the Sonnet Cassidy Jordan Sarah

| 1.  | Adjective                 |
|-----|---------------------------|
| 2.  | Language                  |
| 3.  | Rapper                    |
| 4.  | Adjective Ending In Ed    |
| 5.  | First Name Of A Person    |
| 6.  | Place That Rhymes With Be |
| 7.  | Noun                      |
| 8.  | Feeling                   |
| 9.  | Animal                    |
| 10. | Plural Noun               |
| 11. | Adjective                 |
| 12. | Genre Of Music            |
| 13. | Noun - Plural             |

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| If by <u>adjective</u> rhymes our <u>language</u> must be chain'd,                      |
|---|
| And, like, the Sonnet sweet   |
| Fetter'd, in spite ofadjective ending in edloveliness;                                  |
| Let us find out, if we must be constrain'd,   |
| Sandals more interwoven and complete  |
| To fit the naked First Name of a Person of place that rhymes with be;                   |
| Let us inspect the, and weigh the stress  |
| Of every chord, and see what may be gain'd  |
| By ear, and attention meet:   |
| of sound and syllable, no less  |
| Than Midas of his coinage, let us be  |
| Jealous of dead <u>plural noun</u> in the <u>adjective</u> <u>genre of music</u> crown: |
| So, if we may not let the Muse be free,   |
| She will be bound with of her own.  |

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