

On the Sonnet

1. French
2. Kellie Bartlett
3. Birkenstocks
4. Big Foot
5. Tiny Violin
6. Matt Linquist
7. Unicorns
8. A Clown Nose

On the Sonnet

If by dull rhymes our _____ [French](#) _____ must be chain'd,

And, like _____ [Kellie Bartlett](#) _____, the Sonnet sweet

Fetter'd, in spite of pained loveliness;

Let us find out, if we must be constrain'd,

_____ [Birkenstocks](#) _____ more interwoven and complete

To fit the naked foot of _____ [big foot](#) _____;

Let us inspect the _____ [tiny violin](#) _____, and weigh the stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of sound and syllable, no less

Than _____ [Matt Linquist](#) _____ of his coinage, let us be

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the _____ [Unicorns](#) _____ be free,

She will be bound with _____ [a clown nose](#) _____ of her own.