Sonnet Breakdown- On the Sonnet

| 1. | Noun - Plural |
|----|---------------------|
| 2. | Three Syllable Noun |
| 3. | Rhymes With Sweet |
| 4. | Teachers Name |
| 5. | Musical Instrument |
| 6. | Part Of Body |
| 7. | Verb- Present Tense |
| 8 | Noun - Plural |

Sonnet Breakdown- On the Sonnet

| If by dull our English must be chain'd, |
|--|
| And, like Andromeda, the Sonnet sweet |
| Fetter'd, in spite of pained; |
| Let us find out, if we must be constrain'd, |
| Sandals more interwoven and |
| To fit the naked foot of; |
| Let us inspect the, and weigh the stres |
| Of every chord, and see what may be gain'd |
| By Part of Body industrious, and attention meet: |
| Misers of sound and syllable, no less |
| Than Midas of his coinage, let us |
| Jealous of dead leaves in the bay wreath crown; |
| So, if we may not let the Muse be free, |
| She will be bound with of her own. |

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