

## Sonnet Breakdown- On the Sonnet

1. Noun - Plural
2. Three Syllable Noun
3. Rhymes With Sweet
4. Teachers Name
5. Musical Instrument
6. Part Of Body
7. Verb- Present Tense
8. Noun - Plural

# Sonnet Breakdown- On the Sonnet

If by dull \_\_\_\_\_ Noun - Plural our English must be chain'd,

And, like Andromeda, the Sonnet sweet

Fetter'd, in spite of pained \_\_\_\_\_ three syllable noun;

Let us find out, if we must be constrain'd,

Sandals more interwoven and \_\_\_\_\_ rhymes with sweet

To fit the naked foot of \_\_\_\_\_ teachers name;

Let us inspect the \_\_\_\_\_ musical instrument, and weigh the stress

Of every chord, and see what may be gain'd

By \_\_\_\_\_ Part of Body industrious, and attention meet:

Misers of sound and syllable, no less

Than Midas of his coinage, let us \_\_\_\_\_ verb- present tense

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with \_\_\_\_\_ Noun - Plural of her own.