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Sonnet Breakdown- On the Sonnet

1. Noun - Plural _____
2. Three Syllable Noun _____
3. Rhymes With Sweet _____
4. Teachers Name _____
5. Musical Instrument _____
6. Part Of Body _____
7. Verb- Present Tense _____
8. Noun - Plural _____

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If by dull _____Noun - Plural_____ our English must be chain'd,

And, like Andromeda, the Sonnet sweet

Fetter'd, in spite of pained _____three syllable noun_____;

Let us find out, if we must be constrain'd,

Sandals more interwoven and _____rhymes with sweet_____

To fit the naked foot of _____teachers name_____;

Let us inspect the _____musical instrument_____, and weigh the stress

Of every chord, and see what may be gain'd

By _____Part of Body_____ industrious, and attention meet:

Misers of sound and syllable, no less

Than Midas of his coinage, let us _____verb- present tense_____

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with _____Noun - Plural_____ of her own.

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