

Madlibmachine

1. Literary Figure
2. Verb - Base Form
3. Noun - Plural
4. Noun - Plural
5. Verb - Base Form
6. Noun
7. Noun
8. Number
9. Noun
10. Verb - Present Ends In S
11. Verb - Past Tense
12. Number
13. Adverb
14. Adverb
15. Part Of Body
16. Part Of Body
17. Adverb
18. Noun
19. Verb - Base Form
20. Preposition
21. Preposition
22. Noun
23. Adverb

24. Adverb
25. Adverb
26. Noun - Plural
27. Noun
28. Noun
29. Noun
30. Noun
31. Number
32. Number
33. Location
34. Location
35. Noun
36. Noun
37. Location
38. Adverb
39. Noun - Plural
40. Sense
41. Verb - Base Form
42. Full Name Of A Person
43. Noun
44. Verb - Base Form
45. Verb - Base Form
46. Verb - Base Form
47. Noun
48. Verb - Present Ends In Ing

- 49. Verb - Present Ends In Ing
- 50. Substance
- 51. Location
- 52. Adverb
- 53. Verb - Base Form
- 54. Noun
- 55. Vice

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I am not Literary Figure. I don't Verb - Base Form a role anymore. My Noun - Plural have nothing more to tell me. My thoughts suck the blood out of the Noun - Plural. My drama is cancelled. Behind me the set is being Verb - Base Form. By people my drama doesn't interest, for people it doesn't concern. It doesn't interest me anymore either. I won't play along anymore.

The Noun is a monument. It depicts a man who made Noun, a Number times enlarged. The petrification of a hope. His Noun is interchangeable. The hope didn't come true. The monument Verb - Present ends in S on the ground, Verb - Past Tense by those who succeeded him in power Number years after the state funeral of the Adverb and Adverb one. The stone is inhabited. In the spacious Part of Body and Part of Body, creases of skin and uniform of the Adverb statue dwells the poor population of the metropolis. The Noun comes at an appropriate time after the collapse of the monument. My drama, if it would still take place, would happen in the time of the uprising. The uprising starts as a Verb - Base Form. Against traffic regulation, during working hours. The street belongs to the pedestrians. Preposition and Preposition, a car is turned over. Noun of a knife-thrower: Adverb drive down a one-way street to an Adverb parking space surrounded by Adverb pedestrians. Noun - Plural, if they stood in the way, are swept to the roadside. When the train nears the Noun district it is stopped by a police line. Groups form, out of which speakers arise. On the balcony of a Noun building a man in badly fitting clothes appears and begins to speak. When the first stone hits him, he retreats behind the Noun doors of the bullet-proof glass. The call for more freedom

becomes the cry for the collapse of the government. They start to disarm the _____ Noun _____, storm
_____ Number _____, _____ Number _____ buildings, a _____ Location _____ a _____ Location _____ an office of the secret
_____ Noun _____, hang a dozen of the rulers' henchmen by their feet, the _____ Noun _____ appoints troops, tanks. My
place, if my drama would still take place, would be on both sides of the _____ Location _____, between the fronts,
beyond them. I stand in the _____ Adverb _____ stench of the crowd and throw rocks at the police soldiers tanks
bulletproof glass. I look through the _____ Noun - Plural _____ of bullet-proof glass at the crowd moving forward and
_____ Sense _____ the sweat of my fear. Choked by nausea, I _____ Verb - Base Form _____ my fist at myself who stands
behind the bullet-proof glass. Shaken by fright and contempt, I see _____ Full Name of a Person _____ in the oncoming
mass, foaming at the mouth, shaking my fist at myself. I hang up my uniformed flesh by my feet. I am the
soldier in the _____ Noun _____, my head is empty under the helmet, the scream choked under the chains. I am the
typewriter. I _____ Verb - Base Form _____ the noose when the ringleaders are hanged, I _____ Verb - Base Form _____ away
the stool, I _____ Verb - Base Form _____ my own neck. I am my own prisoner. I feed the computer my _____ Noun _____.
My roles are spit and spittoon knife and wound tooth and throat neck and rope. I am the databank.
_____ Verb - Present ends in ING _____ in the crowd. _____ Verb - Present ends in ING _____ again behind the double doors. Secreting
word _____ Substance _____ into my soundproof speech bubble over the battle. My drama didn't happen. The script
has been lost. The actors hung up their faces on the nails in the dressing room. In his _____ Location _____ the
prompter festers. The _____ Adverb _____ corpses in the house don't move a hand. I go home and _____ Verb - Base _____
_____ Form _____ _____ Noun _____, at one/with my undivided self.
_____ Vice _____ the daily nausea

