

Madlibmachine

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49. Verb - Present Ends In Ing

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I am not Literary Figure. I don't Verb - Base Form a role anymore. My Noun - Plural have nothing more to tell me. My thoughts suck the blood out of the Noun - Plural. My drama is cancelled. Behind me the set is being Verb - Base Form. By people my drama doesn't interest, for people it doesn't concern. It doesn't interest me anymore either. I won't play along anymore.

The Noun is a monument. It depicts a man who made Noun, a Number times enlarged. The petrifaction of a hope. His Noun is interchangeable. The hope didn't come true. The monument Verb - Present ends in S on the ground, Verb - Past Tense by those who succeeded him in power Number years after the state funeral of the Adverb and Adverb one. The stone is inhabited. In the spacious Part of Body and Part of Body, creases of skin and uniform of the Adverb statue dwells the poor population of the metropolis. The Noun comes at an appropriate time after the collapse of the monument. My drama, if it would still take place, would happen in the time of the uprising. The uprising starts as a Verb - Base Form. Against traffic regulation, during working hours. The street belongs to the pedestrians. Preposition and Preposition, a car is turned over. Noun of a knife-thrower: Adverb drive down a one-way street to an Adverb parking space surrounded by Adverb pedestrians. Noun - Plural, if they stood in the way, are swept to the roadside. When the train nears the Noun district it is stopped by a police line. Groups form, out of which speakers arise. On the balcony of a Noun building a man in badly fitting clothes appears and begins to speak. When the first stone hits him, he retreats behind the Noun doors of the bullet-proof glass. The call for more freedom

becomes the cry for the collapse of the government. They start to disarm the _____ Noun _____, storm _____ Number _____, _____ Number _____ buildings, a _____ Location _____ a _____ Location _____ an office of the secret _____ Noun _____, hang a dozen of the rulers' henchmen by their feet, the _____ Noun _____ appoints troops, tanks. My place, if my drama would still take place, would be on both sides of the _____ Location _____, between the fronts, beyond them. I stand in the _____ Adverb _____ stench of the crowd and throw rocks at the police soldiers tanks bulletproof glass. I look through the _____ Noun - Plural _____ of bullet-proof glass at the crowd moving forward and _____ Sense _____ the sweat of my fear. Choked by nausea, I _____ Verb - Base Form _____ my fist at myself who stands behind the bullet-proof glass. Shaken by fright and contempt, I see _____ Full Name of a Person _____ in the oncoming mass, foaming at the mouth, shaking my fist at myself. I hang up my uniformed flesh by my feet. I am the soldier in the _____ Noun _____, my head is empty under the helmet, the scream choked under the chains. I am the typewriter. I _____ Verb - Base Form _____ the noose when the ringleaders are hanged, I _____ Verb - Base Form _____ away the stool, I _____ Verb - Base Form _____ my own neck. I am my own prisoner. I feed the computer my _____ Noun _____. My roles are spit and spittoon knife and wound tooth and throat neck and rope. I am the databank.

_____ Verb - Present ends in ING _____ in the crowd. _____ Verb - Present ends in ING _____ again behind the double doors. Secreting word _____ Substance _____ into my soundproof speech bubble over the battle. My drama didn't happen. The script has been lost. The actors hung up their faces on the nails in the dressing room. In his _____ Location _____ the prompter festers. The _____ Adverb _____ corpses in the house don't move a hand. I go home and _____ Verb - Base _____ Form _____ Noun _____, at one/with my undivided self.

_____ Vice _____ the daily nausea

