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| 1. | Location |
|-----|------------------|
| 2. | Profession |
| 3. | Noun |
| 4. | Noun |
| 5. | Year |
| 6. | Noun |
| 7. | Noun |
| 8. | Noun |
| 9. | Adjective |
| 10. | Adjective |
| 11. | Noun - Plural |
| 12. | Adjective |
| 13. | Instrument |
| 14. | Adjective |
| 15. | Profession |
| 16. | Number |
| 17. | Noun |
| 18. | Verb - Base Form |
| 19. | Animal |
| 20. | Year |
| 21. | Corporation |
| 22. | Country |
| 23. | Adjective |

| 24. | Noun - Plural | |
|-----|----------------------------|--|
| 25. | Field Of Study | |
| 26. | College Major | |
| 27. | Patented Invention | |
| 28. | Noun | |
| 29. | Corporation | |
| 30. | Year | |
| 31. | Year | |
| 32. | Corporation | |
| 33. | Noun | |
| 34. | Us State | |
| 35. | College Major | |
| 36. | Field Of Study | |
| 37. | Full Name Of A Person | |
| 38. | Country | |
| 39. | Noun | |
| 40. | Field Of Study | |
| 41. | Pop Song | |
| 42. | Noun - Plural | |
| 43. | Noun - Plural | |
| 44. | Verb - Present Ends In Ing | |
| 45. | Verb - Present Ends In Ing | |

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| John M Chowning (born August 22, 1934 in []) is an American composer, musician, inventor |
|--|
| and [] best known for his work at Stanford University and his invention of the [|
| * while there. |
| Chowning is known for having discovered the []* algorithm in []. In [|
|]* synthesis, both the carrier frequency and the modulation frequency are within the audio band. |
| In essence, the [] and [] of one waveform modulates the frequency of another |
| waveform producing a resultant waveform that can be [Adjective] or [Adjective] depending upon |
| the ratio of the two frequencies. |
| Chowning's breakthrough allowed for simple -in terms of process- yet rich sounding [|
| which synthesized 'metal striking' or 'bell like' sound and which seemed incredibly similar to [] |
| [instrument]. Chowning was also a [Adjective] [profession]. He spend [Number] |
| years turning his breakthrough into a [] of musical importance and eventually was able to [|
| |
|] Stanford University licensed the discovery to [|
| whom Chowning worked in developing a family of synthesizers and [Adjective] [Noun - Plural] |
| This patent was Stanford's most lucrative patent at one time eclipsing many in [field of study of study], [|
| college major] and the [|
| The first product to incorporate the []* algorithm was []*'s GS1, a ditigal |
| synthesizer |

| that first shipped in []. Soon after, in [|
|--|
| commercially successful digital []*, the DX7. |
| Chowning graduated from [US] State with a Bachelor of [major] in 1959. |
| He studied [of study of study] composition for three years with [Full Name of a Person] in [|
|] and received his doctorate from Standford in 1966. He was the founding director in 1975 of the |
| Center for [] research in [of study] and acoustics at Stanford University. |
| |
| One of Chowning's most famous pieces is called [Current song]. It was commissioned by |
| IRCAM for the Institute's first major concert series called [noun] of the 20th century. His |
| composition was noted for its inharmonic [Noun - Plural noun] and his use of the golden mean in music. |
| John Chowning currently resides in Palo Alto, CA where he spends his time [Verb - Present ends in ING] and [|
| Verb - Present ends in ING |
| |
| Here's to this wonderful man who is full of surprises. |
| |

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