

# Sameface Syndrome

1. Adverb
2. Part Of Body
3. Noun - Plural
4. Noun - Plural
5. Adverb
6. Noun
7. Noun - Plural
8. Adjective
9. Proper Noun
10. Part Of Body
11. Noun - Plural
12. Adjective
13. Verb - Present Tense
14. Adjective
15. Noun - Plural
16. Adjective
17. Noun
18. Noun
19. Adjective
20. Noun

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Disney has already proven that that they can \_\_\_\_\_ design female characters who don't have the Exact Same \_\_\_\_\_. Then they started doing that on Frozen, but someone -- probably one of the \_\_\_\_\_ or \_\_\_\_\_, I \_\_\_\_\_ doubt it was the \_\_\_\_\_ designers -- said, "No, make them look like \_\_\_\_\_. " And they knew full well that they looked \_\_\_\_\_ and also extremely similar to \_\_\_\_\_, because anybody with \_\_\_\_\_ can see that.

Don't even tell me it's because they're \_\_\_\_\_. If you want them to look \_\_\_\_\_ to show their family resemblance, that's fine, but there are so many ways to do it besides just \_\_\_\_\_ the Exact Same Face on both characters. And sure, there are some non-twin siblings in real life who are close to \_\_\_\_\_, but remember: Elsa and Anna are not real \_\_\_\_\_, subject to the \_\_\_\_\_ whims of \_\_\_\_\_. Every single facet of their \_\_\_\_\_ was controllable, and how they look is the result of a series of choices on Disney's part. So, why make those \_\_\_\_\_ choices? It doesn't even make sense for the \_\_\_\_\_, because Elsa's face in particular hardly fit her character or voice actress.