

Head of a Woman

1. Noun _____
2. Noun _____
3. Verb - Base Form _____
4. Verb - Present Ends In Ing _____
5. Noun - Plural _____
6. Verb - Present Ends In Ing _____
7. Verb - Present Ends In Ing _____
8. Verb - Present Ends In Ing _____
9. Adjective _____
10. Noun _____
11. Verb - Present Ends In S _____
12. Noun _____
13. Adjective _____
14. Verb - Past Tense _____
15. Noun _____

Head of a Woman

Gaston Lachaise was born in Paris, the _____ Noun _____ of a master _____ Noun _____ -maker and wood _____ Verb - Base Form _____ (-er). He emigrated from France in 1906, _____ Verb - Present ends in ING _____ in New York where he established a studio. He is most renowned for his sculptures of _____ Noun - Plural _____ -- _____ Verb - Present ends in ING _____, _____ Verb - Present ends in ING _____, seated or _____ Verb - Present ends in ING _____ -- who are rendered as _____ Adjective _____ goddesses and images of exalted _____ Noun _____. This sculpture _____ Verb - Present ends in S _____. Lachaise's typical simplification of _____ Noun _____ and _____ Adjective _____ approach to the human body. Lachaise _____ Verb - Past Tense _____ a similar minimalist approach is his drawings as evident in the _____ Noun _____ sketch included in this exhibition.