

# The Famousest of Hobbits

1. Adjective
2. Adjective
3. Noun - Plural
4. Adjective
5. Noun - Plural
6. Verb - Past Tense
7. Adjective
8. Adjective
9. Noun
10. Verb - Base Form
11. Noun
12. Verb - Past Participle
13. Noun - Plural
14. Verb - Present Ends In Ing
15. Verb - Past Tense
16. Verb - Past Tense
17. Adjective
18. Verb - Present Ends In Ing
19. Adjective
20. First Name Of A Person
21. Adjective
22. Verb - Past Tense
23. Verb - Past Tense

24. Adjective
25. Adjective
26. Adjective
27. Adjective
28. Noun - Plural
29. Honorific
30. First Name Of A Person
31. Jewel
32. Adjective
33. Place
34. Noun
35. Adjective
36. Adjective
37. Noun
38. Noun
39. Jewel
40. Name
41. Honorific
42. Noun
43. Honorific
44. Adjective
45. Noun - Plural
46. Verb - Base Form
47. Verb - Base Form
48. Adverb

49. Adverb
50. Noun
51. Noun
52. Adverb
53. Noun
54. Adjective
55. Noun
56. Noun
57. Noun - Plural
58. Location
59. Noun
60. Color
61. Color
62. Verb - Base Form
63. Noun
64. Adjective
65. Adjective
66. Family Relationship
67. Family Relationship
68. Adjective - Ends In Est
69. Verb - Past Tense
70. Noun
71. Noun
72. Full Name Of A Person
73. Location

74. Noun - Plural
75. Noun - Plural
76. Verb - Past Tense
77. Adjective
78. Noun - Plural
79. Adjective
80. Family Relationship
81. Noun
82. Family Relationship
83. Verb - Base Form
84. Adjective
85. Family Relationship
86. Adjective
87. Adjective

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'Yes, that's so,' said Sam. `And we shouldn't be here at all, if we'd known more about it before we started. But I suppose it's often that way. The \_\_\_\_\_ Adjective \_\_\_\_\_ things in the \_\_\_\_\_ Adjective \_\_\_\_\_ tales and songs, Mr. Frodo: \_\_\_\_\_ Noun - Plural \_\_\_\_\_, as I used to call them. I used to think that they were things the \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun - Plural \_\_\_\_\_ of the stories went out and \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ for, because they wanted them, because they were \_\_\_\_\_ Adjective \_\_\_\_\_ and life was a bit \_\_\_\_\_ Adjective \_\_\_\_\_, a kind of a \_\_\_\_\_ Noun \_\_\_\_\_, as you might \_\_\_\_\_ Verb - Base Form \_\_\_\_\_. But that's not the way of it with the tales that really mattered, or the ones that stay in the \_\_\_\_\_ Noun \_\_\_\_\_. Folk seem to have been just \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ in them, usually - their \_\_\_\_\_ Noun - Plural \_\_\_\_\_ were laid that way, as you put it. But I expect they had lots of chances, like us, of \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ back, only they didn't. And if they had, we shouldn't know, because they'd have been \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_. We hear about those as just \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ on - and not all to a \_\_\_\_\_ Adjective \_\_\_\_\_ end, mind you; at least not \_\_\_\_\_ to what folk inside a story and not outside it call a Repeat Last Adjective \_\_\_\_\_ end. You know, \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ in ING \_\_\_\_\_ home, and finding things all right, though not quite the same - like \_\_\_\_\_ Adjective \_\_\_\_\_ Mr \_\_\_\_\_ First Name of a Person \_\_\_\_\_. But those aren't always the \_\_\_\_\_ Adjective \_\_\_\_\_ tales to hear, though they may be the Repeat Last Adjective \_\_\_\_\_ tales to get landed in! I wonder what sort of a tale we've \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ into? '

`I wonder,' said Frodo. 'But I don't \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_. And that's the way of a \_\_\_\_\_ Adjective \_\_\_\_\_ tale. Take any one that you're \_\_\_\_\_ Adjective \_\_\_\_\_ of. You may know, or guess, what kind of a tale it is, \_\_\_\_\_ Adjective \_\_\_\_\_ ending or \_\_\_\_\_ Adjective \_\_\_\_\_ ending , but the \_\_\_\_\_ Noun - Plural \_\_\_\_\_ in it don't know. And you don't want them to.'

'No, \_\_\_\_\_<sup>Honorific</sup>, of course not. \_\_\_\_\_<sup>First Name of a Person</sup> now, he never thought he was going to get that  
\_\_\_\_\_<sup>Jewel</sup> from the \_\_\_\_\_<sup>Adjective</sup> Crown in \_\_\_\_\_<sup>Place</sup>, and yet he did, and that was a worse  
\_\_\_\_\_<sup>Noun</sup> and a \_\_\_\_\_<sup>Adjective</sup> danger than ours. But that's a \_\_\_\_\_<sup>Adjective</sup> tale, of course, and goes  
on past the \_\_\_\_\_<sup>Noun</sup> and into \_\_\_\_\_<sup>Noun</sup> and beyond it - and the \_\_\_\_\_<sup>Jewel</sup> went on and came to  
\_\_\_\_\_<sup>Name</sup>. And why, \_\_\_\_\_<sup>Honorific</sup>, I never thought of that before! We've got - you've got some of the  
\_\_\_\_\_<sup>Noun</sup> of it in that star-glass that the \_\_\_\_\_<sup>Honorific</sup> gave you! Why, to think of it, we're in the same  
tale still! It's going on. Don't the \_\_\_\_\_<sup>Adjective</sup> tales never end? '

'No, they never end as tales,' said Frodo. 'But the \_\_\_\_\_<sup>Noun - Plural</sup> in them \_\_\_\_\_<sup>Verb - Base Form</sup>, and  
\_\_\_\_\_<sup>Verb - Base Form</sup> when their part's ended. Our part will end \_\_\_\_\_<sup>Adverb</sup> - or \_\_\_\_\_<sup>Adverb</sup>.'

'And then we can have some \_\_\_\_\_<sup>Noun</sup> and some \_\_\_\_\_<sup>Noun</sup>,' said Sam. He laughed \_\_\_\_\_<sup>Adverb</sup>.

'And I mean just that, Mr. Frodo. I mean plain ordinary \_\_\_\_\_<sup>Repeat Last Noun</sup>, and \_\_\_\_\_<sup>Repeat Last Noun</sup>, and waking up

to a morning's work in the \_\_\_\_\_<sup>Noun</sup>. I'm afraid that's all I'm hoping for all the time. All the big

\_\_\_\_\_<sup>Adjective</sup> plans are not for my sort. Still, I wonder if we shall ever be put into \_\_\_\_\_<sup>Noun</sup> or

\_\_\_\_\_<sup>Noun</sup>. We're in one, of course; but I mean: put into \_\_\_\_\_<sup>Noun - Plural</sup>, you know, told by the

\_\_\_\_\_<sup>Location</sup>, or read out of a great big \_\_\_\_\_<sup>Noun</sup> with \_\_\_\_\_<sup>Color</sup> and \_\_\_\_\_<sup>Color</sup> letters, years

and years afterwards. And people will say: "Let's \_\_\_\_\_<sup>Verb - Base Form</sup> about Frodo and the \_\_\_\_\_<sup>Noun</sup>!"

And they'll say: "Yes, that's one of my \_\_\_\_\_<sup>Adjective</sup> stories. Frodo was very \_\_\_\_\_<sup>Adjective</sup>. wasn't he,

\_\_\_\_\_<sup>Family relationship</sup>

"Yes, my \_\_\_\_\_, the \_\_\_\_\_ of the hobbits, and that's saying a lot."

'It's saying a lot too much,' said Frodo, and he \_\_\_\_\_, a long clear \_\_\_\_\_ from his \_\_\_\_\_ . Such a sound had not been heard in those places since \_\_\_\_\_ came to \_\_\_\_\_ . To Sam suddenly it seemed as if all the \_\_\_\_\_ were listening and the tall \_\_\_\_\_ leaning over them. But Frodo did not heed them; he \_\_\_\_\_ again. 'Why, Sam,' he said, 'to hear you somehow makes me as \_\_\_\_\_ as if the story was already written. But you've left out one of the chief \_\_\_\_\_ : Samwise the \_\_\_\_\_ . "I want to hear more about Sam, \_\_\_\_\_ . Why didn't they put in more of his \_\_\_\_\_ , \_\_\_\_\_ ? That's what I like, it makes me \_\_\_\_\_ . And Frodo wouldn't have got \_\_\_\_\_ without Sam, would he, \_\_\_\_\_ ? "'

'Now, Mr. Frodo,' said Sam, 'you shouldn't make \_\_\_\_\_ . I was \_\_\_\_\_ . '

'So was I,' said Frodo, 'and so I am.'