Destination Postcard

1.	Noun
2.	Adjective - Comparative
3.	Noun
4.	Noun
5.	Verb - Present Tense
6.	Noun
7.	Noun
8.	Noun - Plural
9.	Noun - Plural
10.	Noun
11.	Noun
12.	Noun
13.	Adjective - Comparative
14.	Noun
15.	Adverb
16.	Noun - Plural
17.	Adjective
18.	Adverb - Superlative
19.	Noun
20.	Noun - Plural
21.	Noun - Plural
22.	Adjective
23.	Adjective

24.	Noun
25.	Noun
26.	Noun
27.	Noun
28.	Noun
29.	Noun

Destination Postcard

As a result of consistently delivering deep thinking, an innovative spirit and great storytelling to our clients,							
Gongos has evolved in many ways.							
From an external perspective, our clients are able to spontaneously articulate that Gongos is known for great							
stories that are a result of deep thinking and an innovative spirit. They will tell you that they come away from							
every interaction with us having learned or having gained Adjective - Comparative clarity							
about the <u>Noun</u> and <u>Noun</u> problems they are <u>Verb - Present Tense</u> with. Without even							
seeing a company, they can spot our work out from the crowd and say, "No question about it.							
That's Gongos'" In fact, they so value it that they remain with us as and and							
become of GR among their peers in the							
Internally, some important shifts occurred to bring GR to this place.							
One shift came from a commitment at all levels of the organization to challenge clients' research and business							
assumptions - all in the spirit of helping both them and us gain clarity into the essence of their questions. Across							
the board, the desire to find "what lies beyond the <u>Noun</u> " is strong within every <u>Noun</u> and							
drives them to dig a little to discover it. If you asked employees, this evolution also							
came with a shift toward freeing employees to create great Rather than feeling							
shackled							

to rigid	Noun - Plural	for everything, emp	loyees felt trust	ed to bring their	Adjective	_ gifts to their
work, with	standardized	Adverb - Superlative	_ practices only	put into place for	"mission critic	al" elements of
our <u>No</u>	•					
A true feeli	ng of "ownershi	p" also is pervasive t	hroughout the o	rganization. We id	entify with ou	r
Noun - P	lural, their b	ousiness and their	Noun - Plural	We realize every	project, every	client
interaction,	every decision	we make isAdjec	both fo	or ourAdjective	developn	nent as well as
for the grov	wth of the	Noun as a whole.				
Beyond this	s, though, this fe	eeling of ownership is	s rooted in a stro	ong desire to play a	ı part in writin	g the next
chapter of (Gongos' history.	Employees realize C	Gongos is a spec	ial <u>Noun</u>	and is creating	a unique
Noun	Being a par	rt of it taps into our d	esire to be the b	est that we can be	individually ar	nd as a part of
something l	bigger than ours	elves; something tha	t we can point to	o at the end of our	careers and sag	y, "I helped
shape Gong	gos into the	Noun it is. And,	at the same tim	e, Gongos helped	to shape me ar	ıd help me grow
as aN	ounand as	s a <u>Noun</u> . It	was the highligh	nt of my career."		