

Hamlet To Be Or Not To Be Madlib

1. Verb
2. Adjective
3. Noun - Plural
4. Verb - Past Tense
5. Noun - Plural
6. Noun - Plural
7. Verb
8. Noun
9. Adjective
10. Noun
11. Noun
12. Noun - Plural
13. Noun
14. Adjective
15. Adjective
16. Noun
17. Noun - Plural
18. Verb - Present Tense
19. Noun - Plural

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The question for him was whether to continue to _____ Verb or not - whether it was more _____ Adjective to suffer the slings and _____ Noun - Plural of an unbearable situation, or to declare war on the sea of troubles that afflict one, and by opposing them, end them. To die. He _____ Verb - Past Tense the prospect. To sleep - as simple as that. And with that sleep we end the _____ Noun - Plural and the thousand natural _____ Noun - Plural that human beings have to endure. It's an end that we would all ardently hope for. To die. To sleep. To sleep. Perhaps to _____ Verb. Yes, that was the _____ Noun, because in that sleep of death the dreams we might have when we have shed this _____ Adjective _____ Noun must make us pause. That's the consideration that creates the calamity of such a long _____ Noun. Because, who would tolerate the whips and scorns of time; the tyrant's offences against us; the contempt of proud _____ Noun - Plural; the pain of rejected love; the insolence of officious _____ Noun; and the advantage that the worst people take of the best, when one could just release oneself with a _____ Adjective blade? Who would carry this load, sweating and grunting under the burden of a _____ Adjective life if it weren't for the dread of the after life - that unexplored country from whose border no _____ Noun returns? That's the thing that confounds us and makes us put up with those evils that we know rather than hurry to others that we don't know about. So thinking about it makes _____ Noun - Plural of us all, and it follows that the first impulse to end our life is obscured by _____ Verb - Present Tense on it. And great and important _____ Noun - Plural are diluted to the point where we don't do anything.