## Clockwork Angel by Cassandra Clare pg. 394

1. Noun - Plural
2. Adjective
3. Part Of Body - Plural
4. Adjective
5. Part Of Body - Plural
6. Part Of Body - Plural
7. Part Of Body
8. Part Of Body
9. Verb - Past Tense
10. Adverb
11. Adjective
12. Adjective
13. Verb - Past Tense
14. Noun - Plural
15. Verb - Past Tense
16. Part Of Body - Plural
17. Number

## Clockwork Angel by Cassandra Clare pg. 394

The steps of the Institute were no longer empty; they were teeming, but not with people. Clockwork
$\qquad$ swarmed up them, their movements $\qquad$ , their faces blank and staring. They
were not quite like the ones Tess had seen before. Some looked as though they had been put together so hastily that they had no $\qquad$ at all, just smooth ovals metal patched here and there with uneven bits of $\qquad$ skin. Even more horrible, quite a few of them had bits of machinery in place of
$\qquad$ or $\qquad$ . One Automaton had a scythe where his $\qquad$
ought to have been; another sported a saw that stuck out of the hanging sleeve of his shirt like a parody of a real
$\qquad$ .

Tessa rose and $\qquad$ herself against the open door, trying o heave it shut. It was heavy, and
seemed to move $\qquad$ slowly. Behind her, Sophie was $\qquad$ , helplessly, over and over;

Agatha was $\qquad$ silent. With a ragged gasp Tessa pushed at the door one more time-

And jerked her hands back as the door was torn out of her grasp, $\qquad$ from it's hinges like a
handful of $\qquad$ ripped out of the earth. She fell back as the automaton who had seized the door
$\qquad$ it aside and heaved itself forward ,its metal $\qquad$ clanking against the
stone as it lurched over the threshold- followed by another and then another of it's mechanical brethren, at least a
$\qquad$ of them, advancing toward Tessa with their monstrous arms outstretched.
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