

# Shakespeare's Women

1. Noun - Plural
2. Noun
3. Noun
4. Verb
5. Adjective
6. Noun - Plural
7. Adjective
8. Adjective
9. Adjective
10. Female Shakespearean Character 1
11. Female Shakespearean Character 2
12. Female Shakespearean Character 3
13. Shakespearean Play
14. Female Shakespearean Character 1
15. Noun-Possessive
16. Noun
17. Body Part
18. Female Shakespearean Character 2
19. Profession
20. Short Shakespearean Quote
21. Same Profession- Plural
22. Different Shakespearean Play
23. Female Shakespearean Character 3

24. Adjective
25. Male Shakespearean Character
26. Noun
27. Noun
28. Adjective
29. Adjective

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Women in Shakespeare's time were \_\_\_\_\_ Noun - Plural to their men. Treated like \_\_\_\_\_ Noun, they were unable to own \_\_\_\_\_ Noun, forced to \_\_\_\_\_ Verb at an early age, and generally considered \_\_\_\_\_ Adjective. However, Shakespeare used his plays to move beyond these \_\_\_\_\_ Noun - Plural and create \_\_\_\_\_ Adjective women who showed they were \_\_\_\_\_ Adjective and \_\_\_\_\_ Adjective. Three of these women were \_\_\_\_\_ Female Shakespearean Character 1, \_\_\_\_\_ Female Shakespearean Character 2, and \_\_\_\_\_ Female Shakespearean Character 3.

In \_\_\_\_\_ Shakespearean Play, \_\_\_\_\_ Female Shakespearean Character 1 faces execution or life in a nunnery to defy her \_\_\_\_\_ Noun-Possessive choice of a \_\_\_\_\_ Noun and ends up running away with the choice of her \_\_\_\_\_ Body Part. In Merchant \_\_\_\_\_ Female Shakespearean Character 2 proves she is more than a prize to be won when she cross-dresses as a \_\_\_\_\_ Profession and gives her famous " \_\_\_\_\_ Short Shakespearean Quote " speech which proves that women are just as good at being \_\_\_\_\_ Same Profession- Plural as men are. Finally, in \_\_\_\_\_ Different Shakespearean Play, \_\_\_\_\_ Female Shakespearean Character 3 uses her \_\_\_\_\_ Adjective beauty to conquer \_\_\_\_\_ Male Shakespearean Character, but also proves that she has more \_\_\_\_\_ Noun than he does by making a better \_\_\_\_\_ Noun. These three women prove that Shakespeare thought that women were capable of more than the stereotypes of his time, and could be \_\_\_\_\_ Adjective and \_\_\_\_\_ Adjective individuals.