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Shakespeare's Women

1. Noun - Plural _____
2. Noun _____
3. Noun _____
4. Verb _____
5. Adjective _____
6. Noun - Plural _____
7. Adjective _____
8. Adjective _____
9. Adjective _____
10. Female Shakespearean Character 1 _____
11. Female Shakespearean Character 2 _____
12. Female Shakespearean Character 3 _____
13. Shakespearean Play _____
14. Female Shakespearean Character 1 _____
15. Noun-Possessive _____
16. Noun _____
17. Body Part _____
18. Female Shakespearean Character 2 _____
19. Profession _____
20. Short Shakespearean Quote _____
21. Same Profession- Plural _____
22. Different Shakespearean Play _____
23. Female Shakespearean Character 3 _____

24. Adjective _____

25. Male Shakespearean Character _____

26. Noun _____

27. Noun _____

28. Adjective _____

29. Adjective _____

Shakespeare's Women

Women in Shakespeare's time were _____Noun - Plural_____ to their men. Treated like _____Noun_____, they were unable to own _____Noun_____, forced to _____Verb_____ at an early age, and generally considered _____Adjective_____. However, Shakespeare used his plays to move beyond these _____Noun - Plural_____ and create _____Adjective_____ women who showed they were _____Adjective_____ and _____Adjective_____. Three of these women were _____Female Shakespearean Character 1_____, _____Female Shakespearean Character 2_____, and _____Female Shakespearean Character 3_____. In _____Shakespearean Play_____, _____Female Shakespearean Character 1_____ faces execution or life in a nunnery to defy her _____Noun-Possessive_____ choice of a _____Noun_____ and ends up running away with the choice of her _____Body Part_____. In Merchant _____Female Shakespearean Character 2_____ proves she is more than a prize to be won when she cross-dresses as a _____Profession_____ and gives her famous "_____Short Shakespearean Quote_____ " speech which proves that women are just as good at being _____Same Profession- Plural_____ as men are. Finally, in _____Different Shakespearean Play_____, _____Female Shakespearean Character 3_____ uses her _____Adjective_____ beauty to conquer _____Male Shakespearean Character_____, but also proves that she has more _____Noun_____ than he does by making a better _____Noun_____. These three women prove that Shakespeare thought that women were capable of more than the stereotypes of his time, and could be _____Adjective_____ and _____Adjective_____ individuals.

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