

Aisha

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Aisha

Recently, there _____ been an effort within Islamic Studies to reassess the common belief that the post-classical era of Islamic history was characterized by _____ and decline. This _____ has led to an increase in studies on cultural and scholarly production in the _____ period. Egypt's Maml?k period (1250-1517 CE) _____ is one such subject of increased interest. Among the interesting aspects of this period in history was the overlap of religious scholars and poets, resulting in the rise of new _____ genres. Through examining the poetry of the Maml?k poet '?'isha al-B?'?niyya (d. 1517), who was a Sufi leader as _____ as an exegete and jurist, I will show that the dynamics of Maml?k religious poetry do indeed contribute innovatively to Islamic thought. The two poems I will highlight today narrate a S?f? history of prophecy with frequent reference to the Qur'?n and ?ad?th. In this history, Mu?ammad intercedes to help prophets such as Adam, Noah, Abraham, _____ Jesus, and he is thus worthy of devotion_____. Ranks of select Sufis, including the poet's own _____ and peers, are praised and described as having been guided by _____. These poems reflect the intellectual effort of one S?f? scholar to justify unorthodox piety by providing a _____ basis for her theology in a _____ form.