

# Cosmicomics: The Spiral

1. Name - Masculine \_\_\_\_\_
2. Verb - Present Third Person Singular \_\_\_\_\_
3. Verb - Perfect Passive Participle \_\_\_\_\_
4. Noun \_\_\_\_\_
5. Adjective \_\_\_\_\_
6. Adjective - Begins With Consonant \_\_\_\_\_
7. Noun \_\_\_\_\_
8. Adjective \_\_\_\_\_
9. Verb - Bare Infinitive \_\_\_\_\_

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For NAME - masculine bachelorhood passes in the utmost simplicity. He is formless thus unbounded. His mollusk person VERB - present third person singular sensibles from the water, the analysis of which presents the first evidence of other beings surrounding. He is VERB - perfect passive participle then relieved.

He infers a division between the sexes into NOUN and female, and ADJECTIVE discrimination captivates him in love. His jealousy grows as he perceives the capacities in his relationship for confusion and dissolution. So he decides to establish himself in a ADJECTIVE - begins with consonant NOUN, which he makes out of him as each of the others make out of and around each of them.

This manufacture is ADJECTIVE; it serves also at once to VERB - bare infinitive in form Herodotus, Cleopatra, train, beach, and future girl's recognition of his further self. His shell, Qfwfq's, its vibrancy gives vision to this world. Images are for humans.