

3-for-1

1. Proper Noun _____
2. Noun _____
3. Noun _____
4. Noun _____
5. Noun _____
6. Noun _____
7. Proper Noun _____
8. Noun _____
9. Proper Noun _____
10. Noun _____
11. Noun _____
12. Proper Noun _____
13. Noun _____
14. Noun _____
15. Noun _____
16. Noun _____
17. Noun _____
18. Noun _____
19. Noun _____
20. Verb - Base Form _____
21. Noun _____
22. Noun _____
23. Noun _____

24. Noun _____

25. Part Of Body _____

26. Verb - Present Ends In Ing _____

27. Part Of Body _____

28. Noun _____

29. Part Of Body _____

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Scene 1

Scenario: Homer, Herman and Hans Moleman are leaving the _____ Proper Noun, waiting for them in the _____ Noun is Fat Tony, Louie and Legs.

Louie: We want the _____ Noun Simpson!

Moleman: Homer, who are these _____ Noun?

Herman: They are the _____ Noun, Hans, nothing to be afraid of.

Homer: What _____ Noun?

Fat Tony: Let me refresh your memory, Homer. A little while ago you wished to build _____ Proper Noun. You had this wish but you did not have the _____ Noun to realise it. This is where we stepped in. You asked us for our *hypothetical* help and we gave it to you. Now you have your _____ Proper Noun but alas we do not have our _____ Noun. We would like our _____ Noun.

Homer:

But Fat Tony, hasn't _____ Proper Noun put a little more _____ Noun into your life? Don't you feel your _____ Noun lift every time you see those _____ Noun performers and the beauty of those premium _____ Noun. Is that not all better than the _____ Noun you spent on the _____ Noun to get these items?

(Louie and Legs pull out weapons)

Fat Tony: No, Homer. It definitely is not. We want our _____ Noun and we want it now or we _____ Verb - _____ Base Form all of you.

Moleman: They're going to hurt us?

Herman: No, they're _____ Noun, Hans. I for one did not dodge the draft for Vietnam just to be killed by these cousins of the _____ Noun eating surrender _____ Noun.

Herman throws his _____ Noun into Louie's _____ Part of Body. A scuffle breaks out and then the mafia turn and run. In the aftermath, Hans Moleman is left _____ Verb - Present ends in ING _____ Part of Body down on the ground.

Herman: Man down! Man down! Has he been stabbed?

Homer: No, a _____ Noun _____ seemed to appear out of thin air and then hit him in the _____ Part of Body _____. Youd better call an ambulance, Ill give him CPR.

Homer bends down to administer CPR to Moleman.

Homer: Mmmmm...tastes like a peanut.

Scene 2

Scenario: Outside of Frinks Lab. Professor Frink and Squeaky Voiced Teen (Jeremy Freedman) stand beside the Frinkosonic.

Frink: This is quite possibly my greatest ever invention.

SVT: What is it Mr Frink?

Frink: Why, its a time machine my good man, behold.

SVT:

How does it work Mr Frink?

Frink: Our world consists of two dimensions, length and width. Now, if you imagine that there was a hypothetical third dimension, including what I will call, depth, then imagine a fourth dimension that also includes time...

SVT: ???

Frink: Do they not teach you anything in school? That should be obvious to even the most dim-witted individual who holds an advanced degree in hyperbolic topology. Basically, you drive this car very fast until mwa-hey-hey, you arrive at your future destination. Its all powered by everyones favourite transuranic radioactive chemical element, plutonium.

SVT: Mr Frink theres someone coming.

Enter Jasper with his paddle.

Jasper: Stealing my plutonium. Thats a paddlin. Building a time machine. Thats a paddlin. Being a teenager with a squeaky voice. Thats a paddlin.

Frink: Good glayven! Quickly Jeremy into the car, you must not let this car fall into Jaspers hands. Your future, your wifes future and your childrens future depend upon it.

SVT: Wait! Wait! Wait! I get a girlfriend? A real girlfriend who is human and is in no way inflatable? (Looks at and speaks to the palm of his hand) Well, we both knew that this relationship couldnt last forever, I will never forget you. (SVT gets into the car) Goodbye Mr Frink!

SVT starts the engine and the car blows up.

Frink: Mw-hai! I think I may need to make one or two adjustments...

Scene 3

Scenario: Bart, Milhouse and Martin are in a wooded area and Barney is passed out drunk behind some bushes.

Bart-as-an-old-man voiceover: I was ten for only the seventh consecutive year the first time I saw a drunk man.

It happened in the summer of nineteen-ninety-four. Me and my buddies, Milhouse and Martin, had gotten it into our heads to go on an adventure and had packed our things and headed on over to Shelbyville.

Martin: There he is! I see him! Look! Look over there! I see him! I see him!

Bart-as-an-old-man voiceover: None of us could breathe. Somewhere under those bushes was the rest of Barney Gumble. The booze had caused Barney to soil his Keds just like it had knocked the life out of his body.

Milhouse: Im not sure about this Bart. My mom brings this type of guy home all of the time, I hear them making noises in her bedroom, then they leave and then she cries.

Bart: Shut up Milhouse, this is cool. Look at him lying there, it is a thing of wonder. Have you ever seen such a beautiful site? If we dont work hard and we dont stick in at school then this could one day be us. Can you imagine it? The American dream is ours just for the taking.

Enter Nelson Muntz and Kierney. Nelson points at Barney.

Nelson: HA HA!

Bart: Hey this is our drunk we saw him first!

Nelson: Yeah, what are you three wussies going to do about it? Hes my drunk now. Hey Kearney, get me a stick,

want to poke my drunk.

Bart (pulling out his catapult): You cant have him.

Nelson: Give me that catapult before you do something stupid.

Bart: No Nelson, we found him and were keeping him. So why dont you and your primate go and get bent.

Nelson (Backing away): We're gonna getcha for this. We're not gonna forget this if that's what you think.

Martin: I hate to contradict you but it is most probable that you will forget. The human brain forgets seventy percent of what it learned within six days. It forgets forty percent within twenty minutes.

Nelson: Oh we wont forget. Theres wedgies with your names written on them. This is big time, baby.

Bart-as-an-old-man voiceover: In the end neither of our gangs got the drunk. We hung around for five minutes more, lost interest and then went home.