3-for-1

1.	Proper Noun
2.	Noun
3.	Noun
4.	Noun
5.	Noun
6.	Noun
7.	Proper Noun
8.	Noun
9.	Proper Noun
10.	Noun
11.	Noun
12.	Proper Noun
13.	Noun
14.	Noun
15.	Noun
16.	Noun
17.	Noun
18.	Noun
19.	Noun
20.	Verb - Base Form
21.	Noun
22.	Noun
23.	Noun

24.	Noun
25.	Part Of Body
26.	Verb - Present Ends In Ing
27.	Part Of Body
28.	Noun
29.	Part Of Body

3-for-1

Homer:

Scene 1
Scenario: Homer, Herman and Hans Moleman are leaving the, waiting for them in the
is Fat Tony, Louie and Legs.
Louie: We want the Simpson!
Moleman: Homer, who are these?
Herman: They are the, Hans, nothing to be afraid of.
Homer: What?
Fat Tony: Let me refresh your memory, Homer. A little while ago you wished to build You
had this wish but you did not have the to realise it. This is where we stepped in. You asked us for
our *hypothetical* help and we gave it to you. Now you have your but alas we do not have
our <u>Noun</u> . We would like our <u>Noun</u> .

But Fat Tony, hasnt	Proper Noun	put a little more	Noun	_ into you	r life? Don	t you feel your
Noun lift ev	ery time you see th	nose Noun	_ performers	and the be	auty of the	ose premium
Noun . Is that	at not all better thar	n the <u>Noun</u>	_ you spent o	on the	Noun	to get these items?
(Louie and Legs pull	out weapons)					
Fat Tony: No, Home	r. It definitely is no	ot. We want our	Noun	and we wa	ant it now o	or we
Base Form all of yo	ou.					
Moleman: Theyre go	ing to hurt us?					
Herman: No, theyre	Noun, Han	ns. I for one did no	ot dodge the d	lraft for Vi	etnam just	to be killed by these
cousins of the	eating sur	render <u>Noun</u>	·			
Herman throws his _	Noun into	Louies Part of	Body . A S	scuffle brea	aks out and	d then the mafia turn
and run. In the aftern	nath, Hans Molema	nn is left verb -	· Present ends in ING		Part of Body	down on the
ground.						
Herman: Man down!	Man down! Has h	e been stabbed?				

Homer: No, a	Noun	_ seemed to appea	ar out of thin air and	d then hit him in the	Part of Body	Youd
better call an amb	ulance, Ill	give him CPR.				
Homer bends dow	n to admir	nister CPR to Mo	leman.			
Homer: Mmmmm	tastes lik	ke a peanut.				
Scene 2						
Scenario: Outside	of Frinks	Lab. Professor Fr	ink and Squeaky V	oiced Teen (Jeremy Fr	eedman) stand b	peside the
Frinkosonic.						
Frink: This is quite	e possibly	my greatest ever	invention.			
SVT: What is it M	Ir Frink?					
Frink: Why, its a t	ime machi	ine my good man	, behold.			
SVT:						

How does it work Mr Frink?

Frink: Our world consists of two dimensions, length and width. Now, if you imagine that there was a hypothetical third dimension, including what I will call, depth, then imagine a fourth dimension that also

SVT: ???

includes time...

Frink: Do they not teach you anything in school? That should be obvious to even the most dim-witted individual who holds an advanced degree in hyperbolic topology. Basically, you drive this car very fast until mwa-hey-hey, you arrive at your future destination. Its all powered by everyones favourite transuranic radioactive chemical element, plutonium.

SVT: Mr Frink theres someone coming.

Enter Jasper with his paddle.

Jasper: Stealing my plutonium. Thats a paddlin. Building a time machine. Thats a paddlin. Being a teenager with a squeaky voice. Thats a paddlin.

Frink: Good glayven! Quickly Jeremy into the car, you must not let this car fall into Jaspers hands. Your future,
your wifes future and your childrens future depend upon it.
SVT: Wait! Wait! Wait! I get a girlfriend? A real girlfriend who is human and is in no way inflatable? (Looks at
and speaks to the palm of his hand) Well, we both knew that this relationship couldnt last forever, I will never
forget you. (SVT gets into the car) Goodbye Mr Frink!
SVT starts the engine and the car blows up.
Frink: Mw-hai! I think I may need to make one or two adjustments
Scene 3
Scenario: Bart, Milhouse and Martin are in a wooded area and Barney is passed out drunk behind some bushes.
Bart-as-an-old-man voiceover: I was ten for only the seventh consecutive year the first time I saw a drunk man.
It happened in the summer of nineteen-ninety-four. Me and my buddies, Milhouse and Martin, had gotten it into
our heads to go on an adventure and had packed our things and headed on over to Shelbyville.

Martin: There he is! I see him! Look! Look over there! I see him! I see him!

Bart-as-an-old-man voiceover: None of us could breathe. Somewhere under those bushes was the rest of Barney

Gumble. The booze had caused Barney to soil his Keds just like it had knocked the life out of his body.

Milhouse: Im not sure about this Bart. My mom brings this type of guy home all of the time, I hear them making

noises in her bedroom, then they leave and then she cries.

Bart: Shut up Milhouse, this is cool. Look at him lying there, it is a thing of wonder. Have you ever seen such a

beautiful site? If we dont work hard and we dont stick in at school then this could one day be us. Can you

imagine it? The American dream is ours just for the taking.

Enter Nelson Muntz and Kierney. Nelson points at Barney.

Nelson: HA HA!

Bart: Hey this is our drunk we saw him first!

Nelson: Yeah, what are you three wussies going to do about it? Hes my drunk now. Hey Kearney, get me a stick,

Ι

