

## 5-star review for Gigi Lynch's first novel

1. Adjective
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I first discovered Iris Johansen when I read The Magnificent Rogue--a \_\_\_\_\_ Adjective \_\_\_\_\_ Adjective

historical romance. I then read Midnight Warrior that didn't reach that standard (and reviewed it as such). So,

while I don't always give her 5 stars, I did on this one. I thought it was \_\_\_\_\_ Adjective.

Set in the years 1809 to 1812 in the Balkans and England, it tells the story of Marianna Sanders who is from a family in which the women for generations have preserved the fine art of stained glass that captures the sun and the heart. Her grandmother's stained glass windows graced some of the most \_\_\_\_\_ Adjective \_\_\_\_\_ chapels in Eastern Europe. Her mother was \_\_\_\_\_ Adjective \_\_\_\_\_ as well and Marianna's early talent portends greatness. Born to loving parents, at 16, the young fair \_\_\_\_\_ Adjective \_\_\_\_\_ beauty and her 4 year old brother Alex are orphaned when her mother is killed by the evil Duke of Nebrov who wanted the secret of the Jedalar, a map contained within the Window to Heaven, a \_\_\_\_\_ Adjective \_\_\_\_\_ stained glass window that graced the church in Montavia her native country in the Balkans. Alone and starving, Marianna and Alex go to the church only to find the precious window shattered by Nebrov's attack.