

## sontag

1. Adjective
2. Determiner
3. Noun
4. Preposition Or Subordinating Conjunction
5. Adverb
6. Adverb
7. Adjective
8. Preposition Or Subordinating Conjunction
9. Noun
10. Noun - Plural
11. Preposition Or Subordinating Conjunction
12. Adjective
13. To
14. Verb
15. Verb - Past Participle
16. Noun
17. Noun
18. Coordinating Conjunction
19. Verb - Present Tense
20. Adverb
21. To
22. Verb - 3Rd Person Singular Present
23. Adjective

24. Adjective

25. Noun - Plural

26. Verb - 3Rd Person Singular Present

27. To

28. Verb - 3Rd Person Singular Present

29. Proper Noun

30. Adverb

31. Verb

32. Noun

33. Verb - 3Rd Person Singular Present

34. Preposition Or Subordinating Conjunction

35. Adjective

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I am \_\_\_\_\_ Adjective \_\_\_\_\_ of \_\_\_\_\_ Determiner \_\_\_\_\_ dark--not \_\_\_\_\_ Noun \_\_\_\_\_ Preposition or subordinating conjunction \_\_\_\_\_ it, but I feel uneasy when I think about it \_\_\_\_\_ Adverb \_\_\_\_\_ Adverb \_\_\_\_\_. Even when I know nothing will change when a light turns off, I can feel myself become slightly more \_\_\_\_\_ Adjective \_\_\_\_\_ Preposition or subordinating conjunction \_\_\_\_\_ it. The video game \_\_\_\_\_ Noun \_\_\_\_\_: The Eight Pages produced by Parsec Productions \_\_\_\_\_ Noun - Plural \_\_\_\_\_ on this innate, primal fear \_\_\_\_\_ Preposition or subordinating conjunction \_\_\_\_\_ the dark and \_\_\_\_\_ Adjective \_\_\_\_\_ to \_\_\_\_\_ Verb \_\_\_\_\_ a powerful and overwhelming sense of fear by throwing the player into an unknown body \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ to explore a pitch black \_\_\_\_\_ Noun \_\_\_\_\_ in search of eight pages with \_\_\_\_\_ Noun \_\_\_\_\_ but a flashlight \_\_\_\_\_ Coordinating conjunction \_\_\_\_\_ a general awareness that something is following them. \_\_\_\_\_ Verb - Present Tense \_\_\_\_\_ the critical lens Susan Sontag crafts with her essay "Against Interpretation," we can begin to see \_\_\_\_\_ Adverb \_\_\_\_\_ Slender manages \_\_\_\_\_ to \_\_\_\_\_ be the powerhouse of fear and darkness that IGN \_\_\_\_\_ Verb - 3rd Person Singular Present \_\_\_\_\_ as "pure horror" (Onyett). Sontag's \_\_\_\_\_ Adjective \_\_\_\_\_ focus on the form of a work of art rather than its content is \_\_\_\_\_ Adjective \_\_\_\_\_ for analyzing Slender because the game is entirely focused on toying with senses and \_\_\_\_\_ Noun - Plural \_\_\_\_\_ to develop an overwhelming sense of fear and paranoia. As Sontag \_\_\_\_\_ Verb - 3rd Person Singular Present \_\_\_\_\_, "the function of criticism is \_\_\_\_\_ to \_\_\_\_\_ show how it is what it is... rather than show what it \_\_\_\_\_ Verb - 3rd Person Singular Present \_\_\_\_\_. " In other words we should disregard any commentary \_\_\_\_\_ Proper Noun \_\_\_\_\_ may make--what it means--and \_\_\_\_\_ Adverb \_\_\_\_\_ Verb \_\_\_\_\_ how its minimalist design and its manipulation of our sense of space and time manifest into a suspenseful, psychological \_\_\_\_\_ Noun \_\_\_\_\_ that \_\_\_\_\_ Verb - 3rd Person Singular Present \_\_\_\_\_ a strong case for video games as the new and immersive medium for conveying

utter horror \_\_\_\_\_ Preposition or subordinating conjunction \_\_\_\_\_ the limitations of film and printed media.

Sontag

The game the player in an \_\_\_\_\_ Adjective \_\_\_\_\_ body in an unknown forest armed with nothing but a weak flashlight and instructs them to find 8 pieces of paper scattered throughout the woods.

McCloud -> faces -> no eyes = not at all relatable -> unknown?