

The Birth of Tragedy, Friedrich Nietzsche

1. Noun
2. Noun
3. Noun
4. Adjective
5. Noun
6. Noun
7. Adverb
8. Noun - Plural
9. Noun
10. Noun
11. Verb - Past Participle
12. Verb - Base Form
13. Proper Noun
14. Verb
15. Noun
16. Verb
17. Noun
18. Adjective
19. Verb - Past Participle
20. Noun
21. Verb - Past Participle
22. Noun
23. Noun

24. Noun

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Under the _____ Noun _____ of the Dionysian not only is the _____ Noun _____ between man and _____ Noun _____ reaffirm, but nature which has become alienated, _____ Adjective _____, or subjugated, celebrates once more her _____ Noun _____ with her lost son, _____ Noun _____. _____ Adverb _____, earth proffers her _____ Noun - Plural _____, and peacefully the beast of _____ Noun _____ of the rocks and desert approach. The _____ Noun _____ of Dionysus is _____ Verb - Past Participle _____ with flowers and garlands; panthers and tigers _____ Verb - Base Form _____ under its yoke. Transform Beethoven's "Hymn to _____ Proper Noun _____" into a painting; let your imagination _____ Verb _____ the multitudes bowing to the _____ Noun _____, awestruck --then you will _____ Verb _____ the Dionysian. Now the slave is a free _____ Noun _____; now all the _____ Adjective _____, hostile barriers that necessity, caprice, or "impudent convention" have _____ Verb - Past Participle _____ between man and man are broken. Now, with the gospel of universal _____ Noun _____, each one feels himself not only _____ Verb - Past Participle _____, reconciled, and fused with his _____ Noun _____, but as one with him, as if the veil of _____ Noun _____ had been torn aside and were now merely fluttering in tatters before the mysterious primordial _____ Noun _____...