## The Famous Soliloquy

1. Verb - Base Form
2. Noun
3. Noun-Plural
4. Verb - Base Form
5. Noun
6. Adjective
7. Verb - Past Tense
8. Noun
9. Noun
10. Verb - Past Tense
11. Adjective
12. Adjective
13. Noun - Plural
14. Noun - Plural
15. Adjective
16. Noun - Plural
17. Verb - Base Form
18. Noun
19. Verb - Base Form
20. Verb - Base Form
21. Adjective
22. Verb - Present Ends In S
23. Noun - Plural
24. Verb - Base Form
25. Noun - Plural
26. Adjective
27. Noun - Plural
28. Adjective
29. Adjective
30. Noun
31. Noun - Plural

## The Famous Soliloquy

HAMLET: To $\qquad$ , or not to be--that is the question:

Whether 'tis nobler in the mind to suffer

The slings and $\qquad$ of outrageous fortune

Or to take arms against a sea of $\qquad$

And by opposing end them. To $\qquad$ to sleep--

No more--and by a sleep to say we end

The $\qquad$ , and the thousand $\qquad$ shocks

That flesh is heir to. 'Tis a consummation

Devoutly to be $\qquad$ . To die, to sleep--

To sleep--perchance to dream: ay, there's the $\qquad$ ,

For in that $\qquad$ of death what dreams may come

When we have $\qquad$ off this $\qquad$ coil,

Must give us pause. There's the respect

That makes calamity of so $\qquad$ life.

For who would bear the $\qquad$ and $\qquad$ of time,

Th' oppressor's wrong, the $\qquad$ man's contumely

The $\qquad$ of despised love, the law's delay,

The insolence of office, and the spurns

That
patient merit of th' unworthy takes,

When he himself might his quietus $\qquad$

With a bare $\qquad$ ? Who would fardels bear,

To $\qquad$ and $\qquad$ under a weary life,

But that the dread of something after death,

The $\qquad$ country, from whose bourn

No traveller $\qquad$ , puzzles the will,

And makes us rather bear those $\qquad$ we have

Than $\qquad$ to others that we know not of?

Thus conscience does make $\qquad$ of us all,

And thus the native hue of resolution

Is sicklied o'er with the $\qquad$ cast of thought,

And enterprise of great pitch and moment

With this regard their $\qquad$ turn awry

And lose the name of action. -- $\qquad$ you now,

The $\qquad$ Ophelia! -- $\qquad$ , in thy orisons

Be all my $\qquad$ remembered.

