

random

1. Noun
2. Year
3. Year
4. Noun
5. Noun
6. Noun
7. Location
8. Noun
9. Location
10. Noun
11. Noun
12. Noun
13. Noun
14. Noun
15. Name Of A Person
16. Animal Plural
17. Animal Plural
18. Noun
19. Name Of A Person
20. Name Of A Person
21. Noun
22. Noun
23. Noun

- 24. Noun
- 25. Name Of A Person
- 26. Noun
- 27. Noun
- 28. Preposition
- 29. Preposition
- 30. Noun
- 31. Noun
- 32. Noun

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Settled around Byron's _____ in _____ the intimate group of intellectuals had their imaginations and the stormy weather as the stimulus and inspiration for ghoulish visions. A few nights _____ Mary Shelley _____ the "hideous phantasm of man"; who became the confused yet deeply sensitive creature in Frankenstein. She once said, "My dreams were at once more _____ and agreeable than _____ writings."; While many _____ television, and film adaptations of _____ have simplified the _____ of the intellectual and _____ of Victor Frankenstein and his creature to their world, the novel still endures.

Its lasting power can be seen in the range of reactions explored by various literary critics and over ninety _____.

Although early _____ greeted the novel _____ a combination of praise and disdain, readers were _____ with and a bit horrified by the macabre aspects of the novel. Interestingly, the macabre has _____ into the possible as the world approaches the twenty-first century: the ethical _____ of

genetic engineering, and, more recently, the cloning of livestock in _____ find echoes in
_____ work. In addition to _____ interest, literary commentators have noted
_____ influence _____ both _____ Shelley and William Godwin _____
father) in the novel. Many contemporary critics have focused their attention on the novel's biographical elements
, tracing Shelley's _____ and authorial insecurities to her very unique creation myth. Ultimately, the
novel resonates with _____ and moral _____ : _____ of nurture versus
_____ good versus evil, and ambition versus social responsibility dominate readers'; attention and
_____ consideration of the most sensitive issues of our time.