

# random

1. Noun
2. Year
3. Year
4. Noun
5. Noun
6. Noun
7. Location
8. Noun
9. Location
10. Noun
11. Noun
12. Noun
13. Noun
14. Noun
15. Name Of A Person
16. Animal Plural
17. Animal Plural
18. Noun
19. Name Of A Person
20. Name Of A Person
21. Noun
22. Noun
23. Noun

- 24. Noun
- 25. Name Of A Person
- 26. Noun
- 27. Noun
- 28. Preposition
- 29. Preposition
- 30. Noun
- 31. Noun
- 32. Noun

# random

Settled around Byron's \_\_\_\_\_<sup>Noun</sup> in \_\_\_\_\_<sup>Year</sup> \_\_\_\_\_<sup>Year</sup> the intimate group of intellectuals had their imaginations and the stormy weather as the stimulus and inspiration for ghoulish visions. A few nights \_\_\_\_\_<sup>Noun</sup> Mary Shelley \_\_\_\_\_<sup>Noun</sup> the "hideous phantasm of man"; who became the confused yet deeply sensitive creature in Frankenstein. She once said, "My dreams were at once more \_\_\_\_\_<sup>Noun</sup> and agreeable than \_\_\_\_\_<sup>Location</sup> writings."; While many \_\_\_\_\_<sup>Noun</sup> television, and film adaptations of \_\_\_\_\_<sup>Location</sup> have simplified the \_\_\_\_\_<sup>Noun</sup> of the intellectual and \_\_\_\_\_<sup>Noun</sup> \_\_\_\_\_<sup>Noun</sup> of Victor Frankenstein and his creature to their world, the novel still endures.

Its lasting power can be seen in the range of reactions explored by various literary critics and over ninety \_\_\_\_\_<sup>Noun</sup>.

Although early \_\_\_\_\_<sup>Noun</sup> greeted the novel \_\_\_\_\_<sup>Name of a person</sup> a combination of praise and disdain, readers were \_\_\_\_\_<sup>Animal plural</sup> with and a bit horrified by the macabre aspects of the novel. Interestingly, the macabre has \_\_\_\_\_<sup>Animal plural</sup> into the possible as the world approaches the twenty-first century: the ethical \_\_\_\_\_<sup>Noun</sup> of

genetic engineering, and, more recently, the cloning of livestock in \_\_\_\_\_ find echoes in  
\_\_\_\_\_ work. In addition to \_\_\_\_\_ interest, literary commentators have noted  
\_\_\_\_\_ influence \_\_\_\_\_ both \_\_\_\_\_ Shelley and William Godwin \_\_\_\_\_  
father) in the novel. Many contemporary critics have focused their attention on the novel's biographical elements  
, tracing Shelley's \_\_\_\_\_ and authorial insecurities to her very unique creation myth. Ultimately, the  
novel resonates with \_\_\_\_\_ and moral \_\_\_\_\_ : \_\_\_\_\_ of nurture versus  
\_\_\_\_\_ good versus evil, and ambition versus social responsibility dominate readers'; attention and  
\_\_\_\_\_ consideration of the most sensitive issues of our time.