lkjlkjlk

1.	Verb - Past Participle
2.	Noun - Plural
3.	Noun
4.	Adverb
5.	Coordinating Conjunction

lkjlkjlk

brimmed

This story begins with Once Upon A Time, because the best stories do, of course.
So, Once Upon A Time, and imagine if you can, steep sided valley cluttered with giant,
spiky pine trees and thick, green grass that reaches to the top of your socks so that when you
run, you have to bring your knees up high, like running through water. Wildflowers spread their sweet heady
along the gentle breezes and bees hum musically to themselves as they cheerily collect flower
pollen.
People are very happy here and work hard, keeping their houses spick and span and their
children's faces clean.
This particular summer had been very hot and dry, making the lean farm dogs sleepy and still. Farmers whistled
lazily to themselves would stand and stare into the distance, trying to remember what
it was that they were supposed to be doing. By two o'clock in the afternoon, the town would be in a haze of
slumber, with grandmas nodding off over their knitting and farmers snoozing in the haystacks. It was very, very
hot.
No matter how hot the day, however, the children would always play in the gentle, rolling meadows. With wide

hats and sl	kin slippery with sun block, they chittered and chattered like sparrows, as they frolicked in their
favourite s	spot.
Now, their	r favourite spot is very important to this story because in this particular spot is a large, long, scaly roc
that looks	amazingly similar to a sleeping dragon.
The childr	ren knew it was a dragon.
The grown	n ups knew it was a dragon.
The dogs	and cats and birds knew it was a dragon.
But nobod	dy was scared because it never, ever moved.
The hove	and girls would clamber all over it, poking sticks at it and hanging wet gumboots on its ears but it
	and girls would clamber all over it, poking steks at it and hanging wet guinboots on its ears but it and in the least. The men folk would sometimes chop firewood on its zigzagged tail because it was just
	neight and the Ladies Weaving Group often spun sheep fleece on its spikes.
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Often on a	a cool night, when the stars were twinkling brightly in a velvet sky and the children peacefully asleep
the	

grown ups would settle for the evening with a mug of steaming cocoa in a soft cushioned armchair. Then the stories about How The Dragon Got There began. Nobody knew for sure, there were many different versions depending on which family told the tale, but one thing that everybody agreed on, was this:

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