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Phantom of the Opera

1. Male In Class _____
2. Adjective _____
3. Noun - Plural _____
4. Male In Class _____
5. Female In Class _____
6. Noun _____
7. Verb - Present Tense _____
8. Female In Class _____
9. Male In Class _____
10. Second Male _____
11. Noun _____
12. Male In Class _____
13. Adjective _____
14. Male In Class _____
15. Female In Class _____
16. Female In Class _____
17. Noun _____
18. Noun _____
19. Male In Class _____
20. Second Male _____
21. Female In Class _____
22. Female In Class _____
23. Male In Class _____

24. Female In Class
25. Proper Noun
26. Male In Class
27. Male In Class
28. Female In Class
29. Pronoun
30. Female In Class
31. Second Male
32. Male In Class
33. Male In Class
34. Second Male
35. Male In Class
36. Noun
37. Female In Class
38. Female In Class
39. Male In Class
40. Second Male
41. Male In Class
42. Male In Class
43. Male In Class
44. Verb - 3Rd Person Singular Present
45. Female In Class
46. Noun - Plural

Phantom of the Opera

_____Male in class_____ is an _____Adjective_____ genius who lives under the Opera House listening to the _____Noun - Plural_____. _____Male in class_____ falls in love with _____Female in class_____, but knows that she will never love him back. He pretends to be an _____Noun_____ of music so he can tutor her _____Verb - Present Tense_____. _____Female in class_____ gives an amazing performance under _____Male in class_____ tutelage and is congratulated by _____Second Male_____, an old childhood _____Noun_____. _____Male in class_____ sees the meeting between them and is _____Adjective_____.

_____Male in class_____ plans to kidnap _____Female in class_____ for a few days until she falls in love with him. _____Female in class_____ begins to, but curiosity makes her pull off his _____Noun_____. When she see's his _____Noun_____, she is afraid. At first, _____Male in class_____ won't let her leave because he doesn't think she will come back, but after two he lets her go. _____Second Male_____ and _____Female in class_____ sit on the roof together and _____Female in class_____ tells him everything. _____Male in class_____ overhears and becomes insanely jealous. The next night, _____Female in class_____ performs a production of _____Proper Noun_____ and _____Male in class_____ kidnaps her in the middle of the performance.

_____Male in class_____ tells _____Female in class_____ that she either _____Pronoun_____ him, or he will blow up the Opera House with them inside of it. _____Female in class_____ refuses until she sees Erik has captured _____Second Male_____ and the Persian. To save them, she agrees to marry _____Male in class_____. _____Male in class_____ lets _____Second Male_____ and the Persian go free. When they are alone, _____Male in class_____ lifts his _____Noun_____ and _____Female in class_____ allows him to kiss her on the forehead. When he admits that he has never given or received a kiss - not even from his - _____Female in class_____ gives him a small kiss back. _____Male in class_____ is overcome with emotion and allows her to go marry _____Second Male_____.

_____Male in class_____ visits the Persian because _____Male in class_____ is very ill. _____Male in class_____ tells the Persian all of his secrets and _____Verb - 3rd Person Singular Present_____ three weeks later. _____Female in class_____ returns to his home under the Opera House and _____Noun - Plural_____ him.

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