

The Phantom of The Opera - By Gaston Leroux

1. Verb - Past Participle
2. Noun
3. Noun
4. Noun
5. Noun
6. Noun
7. Noun
8. Noun

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The Opera ghost really _____ Verb - Past Participle _____. He was not, as was long believed, a creature of the _____ Noun _____. of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the _____ Noun _____, their mothers, the box-keepers, the cloak-room attendants or the _____ Noun _____. Yes, he existed in _____ Noun _____ and _____ Noun _____, although he assumed the complete appearance of a real _____ Noun _____; that is to say, of a spectral _____ Noun _____.