The Phantom of The Opera - By Gaston Leroux

1.	Verb - Past Participle
2.	Noun
3.	Noun
4.	Noun
5.	Noun
6.	Noun
7.	Noun
8.	Noun

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The Opera ghost really He was not, as was long believed, a creature of the
of the artists, the superstition of the managers, or a product of the absurd and impressionable
brains of the young ladies of the, their mothers, the box-keepers, the cloak-room attendants or the
Yes, he existed in and, although he assumed the complete
appearance of a real; that is to say, of a spectral

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