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The Phantom of The Opera - By Gaston Leroux

1. Verb - Past Participle _____
2. Noun _____
3. Noun _____
4. Noun _____
5. Noun _____
6. Noun _____
7. Noun _____
8. Noun _____

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The Opera ghost really _____Verb - Past Participle_____. He was not, as was long believed, a creature of the _____Noun_____ of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the _____Noun_____, their mothers, the box-keepers, the cloak-room attendants or the _____Noun_____. Yes, he existed in _____Noun_____ and _____Noun_____, although he assumed the complete appearance of a real _____Noun_____; that is to say, of a spectral _____Noun_____

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