

# The Phantom of The Opera - By Gaston Leroux

1. Verb - Past Participle \_\_\_\_\_
2. Noun \_\_\_\_\_
3. Noun \_\_\_\_\_
4. Noun \_\_\_\_\_
5. Noun \_\_\_\_\_
6. Noun \_\_\_\_\_
7. Noun \_\_\_\_\_
8. Noun \_\_\_\_\_

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The Opera ghost really Verb - Past Participle. He was not, as was long believed, a creature of the Noun of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the Noun, their mothers, the box-keepers, the cloak-room attendants or the Noun. Yes, he existed in Noun and Noun, although he assumed the complete appearance of a real Noun; that is to say, of a spectral Noun