

## Dante's Inferno Cantos 21 and 22

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# Dante's Inferno Cantos 21 and 22

This \_\_\_\_\_ takes place in the fifth pouch of the 8th circle of hell. (as seen above) Dante observes a \_\_\_\_\_ pit that appears to be filled with boiling \_\_\_\_\_ (AKA pitch), of which \_\_\_\_\_ used to patch their \_\_\_\_\_.

As curious Dante gets closer to see what the \_\_\_\_\_ is composed of, Virgil pulls him \_\_\_\_\_, warning him to watch out for \_\_\_\_\_ devil. This devil races to the rocks on the side of the \_\_\_\_\_ to grab \_\_\_\_\_, tossing them into the \_\_\_\_\_ tar.

When these souls come up from the tar to catch a breath, they are dragged back down by Malebranche's many \_\_\_\_\_. (AKA evil Claws). Virgil tells Dante to stay behind a \_\_\_\_\_ while he \_\_\_\_\_ with the Malebranche, who are at first defiant.

Once Virgil explains to them that their journey is the will of \_\_\_\_\_, they are understanding, and even \_\_\_\_\_ enough to provide an escort of ten Malebranche. Virgil and Dante are informed though, that one of the \_\_\_\_\_ between pouches 5 and 6 has \_\_\_\_\_. Malacoda, the leader of the Malebranche mentions also that a nearby \_\_\_\_\_ provides and alternate \_\_\_\_\_.

As the group moves onward, Dante is observantly \_\_\_\_\_ the surface of the boiling tar for someone to \_\_\_\_\_ with, to figure out why the \_\_\_\_\_ are there. This is tough though, because the \_\_\_\_\_

do not have much time out of the \_\_\_\_\_, before being dragged back in.

Virgil finally gets the \_\_\_\_\_ to speak with one of the \_\_\_\_\_, who was being tortured outside of

the \_\_\_\_\_. The sinner tells him that he was sent to the \_\_\_\_\_ pouch because he accepted

\_\_\_\_\_ while serving King \_\_\_\_\_. We know now that people in this pouch are \_\_\_\_\_.

Virgil asks the \_\_\_\_\_ if there are any Italians boiling in the \_\_\_\_\_ and the soul says he can find

seven if they wait a moment. A \_\_\_\_\_ gets angry though, being \_\_\_\_\_ that the soul is only

trying to escape the demons torture, and go into the pitch. This shows us that the \_\_\_\_\_ tar is less

\_\_\_\_\_ than the demons torture.

Two demons \_\_\_\_\_ into the \_\_\_\_\_ to capture the soul, but upon \_\_\_\_\_ stuck, more

\_\_\_\_\_ come to help them out. While this is happening, Dante and Virgil take the opportunity to

\_\_\_\_\_.