Gangster Squad Review

1.	Proper Noun
2.	Verb - Base Form
3.	Adjective
4.	Nationality
5.	Adjective
6.	Adjective
7.	Adjective
8.	Adjective
9.	Verb - Base Form
10.	Adverb
11.	Adverb
12.	Article Of Clothing
13.	Number

Gangster Squad Review

No, this is not a 3D concert Tupac movie, different kind of gangster. <u>Proper Noun</u> Squad is a film about the struggle between 1950's mobs and da po-lice.

The best part about this movie's release, is it will hopefully <u>verb-Base Form</u> our unhealthy longing for The
<u>Adjective</u> Gatsby (to be released this coming summer instead of it's originally planned winter release).
The Repeat Last Adjective Gatsby is a long awaited film re-make of the classic <u>Nationality</u> novel about
rebellion and money, set in the 1920's. Gangster Squad, though set in the 50's, has a similar sense of classic
American rebellion. Gangster Squad, however, does seem more <u>Adjective</u> and is definitely driven by it's
action and plot, instead of visuals and characters that drive Gatsby.

Speaking of casting... Sean Penn plays a Brooklyn born mob king -while not as <u>Adjective</u> and <u>Adjective</u> as Gosling, Penn gives a <u>Adjective</u> performance as the evil puppet master of Chicago politicians and police. Ryan Gosling plays the 'good guy', a Sargent in the Los Angeles Police Department, sent to Chicago to completely <u>Verb-Base Form</u> the mob. Not to give the wrong impression of Gosling being a 'safe' and 'underplayed' character, everyone in this movie is a bad ass, even the good guys. And for all my fans of Prison Break out there, Wade Williams (actor or the prison guard) plays a mob member.

The movie seems very <u>Adverb</u> and exciting, not surprising considering the intense cast

setting, and if we want to be honest, the ladies really need Gosling in a ______, and the dudes

need Stone in red lipstick. Therefore <u>Number</u> stars.

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