

# The Music Man

1. Noun
2. Proper Noun
3. Proper Noun
4. Adjective
5. Noun - Plural
6. Noun
7. Proper Noun
8. Proper Noun
9. Noun
10. Adjective
11. Noun - Plural
12. Noun
13. Noun
14. Proper Noun
15. Verb

# The Music Man

The \_\_\_\_\_ Noun Man is a musical with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin \_\_\_\_\_ Proper Noun. The plot concerns con man \_\_\_\_\_ Proper Noun Hill, who poses as a \_\_\_\_\_ Adjective band organizer and leader and sells band instruments and \_\_\_\_\_ Noun - Plural to naive townsfolk before skipping \_\_\_\_\_ Noun with the cash. In \_\_\_\_\_ Proper Noun City, \_\_\_\_\_ Proper Noun, prim \_\_\_\_\_ Noun and piano teacher Marian Paroo sees through him, but when Hill helps her younger brother overcome his fear of \_\_\_\_\_ Adjective \_\_\_\_\_ Noun - Plural due to his \_\_\_\_\_ Noun, Marian begins to fall in \_\_\_\_\_ Noun with Harold. Harold, in turn falling for \_\_\_\_\_ Proper Noun, risks being caught to \_\_\_\_\_ Verb .