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1. Noun - Plural
2. Verb - Base Form
3. Verb - Base Form
4. Noun - Plural
5. Noun - Plural
6. Adverb

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By the time they arrive, the \_\_\_\_\_ Noun - Plural have already \_\_\_\_\_ Verb - Base Form Raizo, bringing him before Lord Ozunu for prosecution. During transport back to the Ozunu, Raizo uses his ninja techniques to \_\_\_\_\_ Verb - Base Form his own \_\_\_\_\_ Noun - Plural. Europol special forces and tactical teams led by Maslow storm the secluded Ozunu retreat (nestled in the mountains) using the tracking device on Raizo. Raizo \_\_\_\_\_ Noun - Plural Takeshi and confronts Lord Ozunu in a sword duel. Mika interferes to help, but is stabbed by Lord Ozunu. Enraged, Raizo uses a 'shadow blending' technique for the first time to distract and kill Lord Ozunu. Mika, seemingly fatally wounded, is in fact saved by a quirk of birth: her heart is actually on the \_\_\_\_\_ Adverb side of her chest. After Europol leaves, Raizo stays behind to tend to the ruins of the Ozunu retreat. He later climbs the same wall Kiriko did while trying to escape in the past, and looks out at the surrounding countryside. He then recognizes his freedom for the first time.