

# The Evolution of a Hero

1. Proper Noun
2. Proper Noun
3. Adjective - Ends In Est
4. Adjective
5. Noun
6. Verb - Past Tense
7. Noun
8. Adjective
9. Adjective
10. Noun
11. Proper Noun
12. Verb - Base Form
13. Adjective
14. Proper Noun
15. Noun
16. Noun
17. Verb - Present Ends In Ing
18. Noun
19. Adjective
20. Adjective
21. Adjective
22. Proper Noun
23. Noun

24. Noun
25. Verb - Base Form
26. Verb - Present Ends In Ing
27. Noun
28. Noun
29. Adjective
30. Adjective
31. Noun
32. Noun
33. Noun
34. Adjective
35. Adjective
36. Adjective
37. Noun
38. Noun

# The Evolution of a Hero

Outline of "The Evolution of a Hero"

Topic: This article traces Theseus as the ultimate Greek hero and gains insights into the ideals of Athenians through their historical adoration of Theseus.

In The Proper Noun Theseus is praised by Proper Noun as "one of the group of Adjective -  
Ends in EST men who ever lived on the earth who fought against the Adjective tribes of the  
Noun and completely Verb - Past Tense them." (163). Many other writers tell tales of Theseus' successes: he was courageous in Noun and Adjective to many ladies. This makes him "a typical hero of the age of heroes" (163).

515 to 480 B.C.E.

During and after the time of Pisistratus, a Athenian tyrant who encouraged Adjective contests and literary efforts, Theseus was aligned more often with his Noun and his love affairs were downplayed. In fact, Theseus' image on vase-paintings reveal a change in his image. Theseus started to become almost as popular as Proper Noun. As such, he was depicted in many "exploits: against the Amazons and the Centaurs and the various enemies that he overcame on his journey from Troezen to Athens" (165).

End

of 6th Century

Theseus started to \_\_\_\_\_ Verb - Base Form Hercules' superiority. Why? Because Theseus was a \_\_\_\_\_ Adjective \_\_\_\_\_ Proper Noun, and Hercules was not. Theseus also differed from Hercules and these differences were important to Greek culture. Theseus conquered enemies with " \_\_\_\_\_ Noun, using \_\_\_\_\_ Noun, and \_\_\_\_\_ Verb - Present ends in ING for well-defined, human purposes" (165). Thus, on vases he was depicted as a \_\_\_\_\_ Noun. In sculptures, he is represented with a " \_\_\_\_\_ Adjective and \_\_\_\_\_ Adjective " body and as a "gracious and cultured youth"--unlike Hercules, who was sculpted with a \_\_\_\_\_ Adjective body. Also, statues of Theseus crafted as this time were placed higher than those of Hercules.

Similarly, in story, Theseus claimed dominion. Athena--who used to sponsor Hercules--now hung out with Theseus, sending him favorable winds to help him return to \_\_\_\_\_ Proper Noun. Theseus' missions were also more noble: Theseus fought for \_\_\_\_\_ Noun and Hercules "labored for a tyrant" (166). Theseus was also depicted in relation to the sea, as the "son of Poseidon and master of the sea" (166).

In 470 B.C.E. Theseus grew in popularity again. Cimon brought Theseus' \_\_\_\_\_ Noun back from Scyros and had them buried in the heart of the city. Theseus also appeared in more paintings, sculptures--including on the Parthenon. And--although the vase painters of this time weren't focused on mythological scenes much, they continued to \_\_\_\_\_ Verb - Base Form Theseus on their wares. Additionally, drama became a key record of history at this time, and Aeschylus, Sophocles, and Euripides all included Theseus as an important role in their plays. In The

Suppliant Woman Theseus he praises order in Greek life and responses that are calm, "not giving way to wrath" (168). In these plays he is only shown \_\_\_\_\_ Verb - Present ends in ING his \_\_\_\_\_ Noun once when reacting to a note accusing his son of a monstrous crime, but he recovers. In the same play, he also exposes \_\_\_\_\_ Noun and fights for \_\_\_\_\_ Adjective rights for all.

Although many vase painters, depicted Theseus as a \_\_\_\_\_ Adjective adventurer, more and more started to depict him as an \_\_\_\_\_ Noun who endures punishment in Hades or greets Hercules as an older man. In this elder role, Theseus remained a \_\_\_\_\_ Noun and \_\_\_\_\_ Noun and becomes "more sober, \_\_\_\_\_ Adjective, and \_\_\_\_\_ Adjective" and hero who "worked for more important causes and defended the \_\_\_\_\_ Adjective in a more responsible way" (168). He fought using \_\_\_\_\_ Noun and \_\_\_\_\_ Noun just brute strength.

Similarly, in the myth "Hercules" Theseus tells Hercules--who is mourning the death of his wife and children at his own hand--that he is "a friend in foul as well as fair weather" (169).

Finally, the Theseus' festival included distribution of provisions for the poor, and his tomb is--according to Plutarch--a place of "refuge for slaves all poor people who fear those who have more power" (170).