Eisenman

1. First Name Of A Person _____

2. Noun _____

3. Adjective _____

4. Adjective _____

5. Verb - Present Ends In Ing _____

6. Noun _____

7. Adjective _____

8. Noun _____

9. Adjective _____

10. Animal _____

11. Industry _____

12. Industry _____

13. Location _____

14. Location _____

15. Event _____

16. Church _____

17. Noun _____

18. Verb - Present Ends In Ing _____

Eisenman

How would you like to be given the challenge to create a city which reflects the way of life of the locals?

___First Name of a Person___ Eisenman was give this task and attacked this ___Noun___ using his normal

deconstruction and ___Adjective___ methods. This lead to a series of buildings which create ___Adjective___

spaces and more than take the culture of the city, such as taking the city next to the new center and

___Verb - Present ends in ING___ the street line across the entire project. To impose more culture ___Noun___

required that ___Adjective___ local stone to line the building. After that he took the sites topography and made

his building have the same shape as the ___Noun___ so they don't look like the site had in a sense changed.

The project has been a large learning curve for workers ___Adjective___ to the style ___Animal___ works in

and thus his projects help both industries with large design bases and application bases for the ___industry___

industry. This project will take the already famous ___industry___ to new levels and make ___Location___ de

Compostela, ___Location___ a large ___Event___ destination. The whole idea of fully taking the city around

the project and using is incredible. There is a building on the far end of the complex to look like a

___church___ which the ___Noun___ city is known for ___Verb - Present ends in ING___.