## 8 Steps to a High Jump

1.	Noun
2.	Adjective
3.	Proper Noun - Plural
4.	Verb - Base Form
5.	Part Of Body
6.	Part Of Body
7.	Verb - Base Form
8.	First Part Of Body
9.	First Part Of Body
10.	First Part Of Body
11.	First Part Of Body
12.	Adjective
13.	First Part Of Body
14.	Adjective Ending In Er
15.	Part Of Body
16.	Noun
17.	Number
18.	Number
19.	Noun - Plural
20.	Noun
21.	Adjective Ending In Ed
22.	Noun
23.	Verb - Base Form

24.	Noun
25.	Noun - Plural
26.	Noun - Plural
27.	Noun
28.	Adjective Ending In Est
29.	Noun - Plural
30.	Adverb
31.	Noun
32.	Adverb
33.	Adverb
34.	Noun
35.	Noun
36.	Adjective
37.	Noun
38.	Noun - Plural
39.	Noun
40.	Adjective
41.	Noun
42.	Verb - Base Form
43.	Noun
44.	Noun
45.	Noun
46.	Noun - Plural
47.	Verb Ending In Ing
48.	Noun

49.	Verb Ending In Ed
50.	Noun
51.	Noun
52.	Verb - Base Form
53.	Adjective
54.	Noun
55.	Adjective
56.	Noun
57.	Part Of Body
58.	Noun
59.	Noun
60.	Noun - Plural
61.	Noun
62.	Part Of Body
63.	Noun
64.	Verb - Present Ends In Ing
65.	Adjective
66.	Part Of Body
67.	Noun
68.	Adjective
69.	Noun
70.	Verb - Present Ends In Ing
71.	Verb - Present Ends In Ing
72.	Noun
73.	Verb - Base Form

74.	Verb - Present Ends In Ing
75.	Verb - Present Ends In Ing
76.	Verb - Present Ends In Ing
77.	Noun
78.	Plural Part Of Body
79.	Verb - Present Ends In Ing
80.	Noun
81.	Noun
82.	Adjective
83.	Noun - Plural
84.	Verb - Present Ends In Ing

## 8 Steps to a High Jump

1Gather a tape measure and some medical tape and find a high jump "
is preferable for novice proper Noun - Plural since a high jump bar can hurt to verb - Base Form on.
2Find out what you are. There are two methods to do this: Lay on your Part of Body
and then stand up or have someone you from behind. Pay attention to which
you put forward to stand or which one you catch yourself with. Start from the right side if
your right went forward. If your left first part of body went forward, start from the
left side. This is because the you put tends to be your Adjective first part of
<u>body</u> and therefore <u>adjective ending in er</u> . You want your strongest <u>Part of Body</u> to be the one used
to drive your knee up since that is where the majority of your comes from.
3. The approach. The whole approach should be about Number to Number Noun - Plural
in length with the last three making up the The rest should be taken at aadjective ending in ed
speed with strides being similar to a <u>Noun</u> . Gradually <u>Verb - Base Form</u> towards the high jump
plane / and gain some The last three (or six noun - Plural ) should
make up the in the approach and the last two should be the adjective ending in est One
method to find is to have the jumper run their steps from the pit. They
should start where their is (step 4) and run the corner and then stride out once
going

Adverb . Thi	s method accounts f	or in Noun	length and	Noun	Adjustmen	ts should
always be made after	r theAdjective	is warmed up s	since that chan	iges their	Noun Or	nce the steps
are correct, measure	two Noun - Plural					
4. The Noun	Ideally the Repeat La	ast Noun , or wh	nere your	Adjective	Noun	is when you
Verb - Base Form	_, is a third of the w	vay in towards the	center of the	pit and about	an <u>Noun</u>	away
from it. This lets the	Noun be o	ver the <u>Noun</u>	of the ba	r, which is alv	vays the lowes	st point since
bars sag, when in the	e air and prevents inc	experienced	Noun - Plural	_ from accider	ntallyverb	ending in
ing a Noun	After the basic	s are verb endin	g in ed , <b>ju</b> r	mpers should	work on leanir	g so that
they are hitting their	plant at about 45 de	grees off the grou	nd. (The effec	ets of this can	be seen using	a
Noun with	the rubber side down	n. If the pencil is o	dropped at an	angle to a	Noun W	nile moving
forward, it bounces s	straight up. If it is ve	ertical when releas	sed it doesn't _	Verb - Base Fo	up, bu	ıt simply
falls over.)						
5. The Adjective	drive. The main	focus of the	Noun sho	ould be a quic	k and powerfu	1
Adjective dri	ve. The Noun	should come a	across the	Part of Body	_, away from	the pit. This
is what gets the	Noun turned to	wards the	un Note	that the	Noun - Plural	and
Noun follow	w the Part of Body	There shoul	ldn't be any tw	visting sidewa	ys.	

The arch. The jumper should arch like there is a underneath them, or like they are
Verb - Present ends in ING in midair. Make sure that the jumper's head is (chin up) otherwise
pressure is put on the and the body will automatically not arch. Remember that arching stops
the jumper from gaining so it should be delayed until they can get all they can from their
Adjective drive. The head is the Noun so if there are problems with Verb - Present ends in
ING too early, usually the head is already verb - Present ends in ING towards the, causing
them to Coming out of the arch too early is caused by lifting the head up while their torso
is still Verb - Present ends in ING
7. The Verb - Present ends in ING . Verb - Present ends in ING your Noun causes your
plural part of body to snap up, and doesn't usually need to be taught since it is a natural reflex when
Verb - Present ends in ING . The problem is often in trying to delay the to allow rotation around
the Noun . The jumper should aim to land as Adjective on their Noun - Plural as possible,
which show that they are holding their arch and rotating correctly. This does cause them to do a backwards
somersault because of the momentum so make sure they know to not have their knees together when they land or
they might knee themselves in the face.
8. Keep trying until you get it right! Remember to only focus on one aspect at a time to avoid
Present ends in ING

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