

Renata

1. Verb - Present Tense
2. Noun
3. Verb - Past Participle
4. Noun
5. Verb - Past Participle
6. Noun
7. Noun - Plural
8. Noun
9. Noun
10. Noun
11. Verb
12. Noun

Renata

Little Renata wanted nothing more than to be like her father, Mestre Boca Grande, a great capoeira master. She grew up _____ Verb - Present Tense _____ to the songs that spoke of the struggles her people endured. She had only heard of the great Mestre Pastinha who had lead the great _____ Noun _____ of the war between Brazil and Paraguay, truly establishing the strength and deadliness of the art. Now, capoeira is _____ Verb - Past Participle _____ in Brazil; deemed too, dangerous too deadly, and could cause a _____ Noun _____. She was _____ Verb - Past Participle _____ from learning the art, but she watched her father . One day Little Renata went to her favorite spot on the _____ Noun _____ and prayed for the dying culture that she grew up to love. _____ Noun - Plural _____ trickled down her face and a drop hit the water. Llemanja, the sea goddess, felt her tear and heard her _____ Noun _____. Llemanja took pity on Renata, and the people who so diligently believed and prayed for her that she blessed Renata with speed and _____ Noun _____. Everyday Little Renata went to the beach telling her parents that she was simply paying respects to Llemanja while in actuality she spent her time _____ Noun _____ capoeira, following the moves she had watched her father practiced. Soon enough Renata grew into the shoes of her father and fulfilled her dreams of re-establishing capoeira legitimately so that every kid can _____ Verb _____ capoeira, learn its _____ Noun _____ code, and develop a passion that could take them out of poverty.