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The Adventures of Middle C

1. An Accidental _____
2. Tempo _____
3. Tempo _____
4. Dynamics _____
5. Note Value _____
6. Note Value _____
7. Note Value _____
8. An Accidental _____
9. Bass Or Treble Staff _____
10. Dynamics _____
11. Legato/staccato _____
12. Note Value _____
13. Legato/staccato _____

The Adventures of Middle C

One day Middle C was _____An accidental_____. He was bummed out because he never got to leave his play yard. When his friends came to visit him, everything was fine. They'd run _____Tempo_____ jump _____Tempo_____ and sing _____Dynamics_____. He had all kinds of friends. _____Note value_____ _____Note value_____ and even _____Note value_____would come over to play with him. When they left, though, he felt _____An accidental_____because they all got to go back and play on the _____Bass or treble staff_____together, but he was left alone in his _____Dynamics_____play yard. Then one day, he learned about becoming part of a chord. From that day forward, whenever Middle C wanted to play play, he could find some of them and attach to them to make a chord. Sometimes they'd be a _____Legato/staccato_____chord, sometimes a _____Note value_____chord, but the point was, he was with friends and life was _____Legato/staccato_____.

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