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Chance

1. Noun _____
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Chance

My association with chance is somewhat _____Noun_____for its role in my work is not directly evident, in fact, the adventitious nature of my _____Noun_____is very much on a conceptual level. While it formally has no apparent bearing it is through itâ??s hidden _____Noun_____that I am able to encounter and thus _____Noun_____all that I do into my work, one could argue that without the annexation of chance my art would cease to exist (or that the art is _____Noun_____itself). Robert Rauschenberg said, â??even though chance _____Noun_____with the unexpected and the unplanned, it still has to be organized before it can exist.â?? My _____Noun_____to chance is not one of extreme spontaneity but _____Noun_____one of a more organized, genteel demeanor. For me, chance is my _____Noun_____with discarded gum _____Noun_____thrown on _____Noun_____street by pedestrians or the obsession I have established _____Noun_____the tile pattern found within the bathroom of my local _____Noun_____. I never expect to _____Noun_____an interesting _____Noun_____wrapper or to develop an _____Noun_____odd bathroom tile fascination and yet, those chance encounters occur simply by going about my day, while walking to get a cup of coffee or washing a load of towels. It is due to my acknowledgement of chance that I am able to validate _____Noun_____Noun_____as artistic stimulation and thus _____Noun_____(and _____Noun_____integrate them into my work. It is chance that is the _____Noun_____for every other element found within, without it my _____Noun_____would _____Noun_____.

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