

Chance

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Chance

My association with chance is somewhat _____ Noun _____ for its role in my work is not directly evident, in fact, the adventitious nature of my _____ Noun _____ is very much on a conceptual level. While it formally has no apparent bearing it is through itâ??s hidden _____ Noun _____ that I am able to encounter and thus _____ Noun _____ all that I do into my work, one could argue that without the annexation of chance my art would cease to exist (or that the art is _____ Noun _____ itself). Robert Rauschenberg said, â??even though chance _____ Noun _____ with the unexpected and the unplanned, it still has to be organized before it can exist.â?? My _____ Noun _____ to chance is not one of extreme spontaneity but _____ Noun _____ one of a more organized, genteel demeanor. For me, chance is my _____ Noun _____ with discarded gum _____ Noun _____ thrown on _____ Noun _____ street by pedestrians or the obsession I have established _____ Noun _____ the tile pattern found within the bathroom of my local _____ Noun _____. I never expect to _____ Noun _____ an interesting _____ Noun _____ wrapper or to develop an _____ Noun _____ odd bathroom tile fascination and yet, those chance encounters occur simply by going about my day, while walking to get a cup of coffee or washing a load of towels. It is due to my acknowledgement of chance that I am able to validate _____ Noun _____ as artistic stimulation and thus _____ Noun _____ (and _____ Noun _____) integrate them into my work. It is chance that is the _____ Noun _____ for every other element found within, without it my _____ Noun _____ would _____ Noun _____.

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