Chance

1.	Noun
2.	Noun
3.	Noun
4.	Noun
5.	Noun
6.	Noun
7.	Noun
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9.	Noun
10.	Noun
11.	Noun
12.	Noun
13.	Noun
14.	Noun
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16.	Noun
17.	Noun
18.	Noun
19.	Noun
20.	Noun
21.	Noun
22.	Noun
23.	Noun

Chance

My association with chance is somewhatfor its role in my work is not directly evident, in fact, the
adventitious nature of myis very much on a conceptual level. While it formally has no apparent
bearing it is through itâ??s hiddenthat I am able to encounter and thusall that I do
into my work, one could argue that without the annexation of chance my art would cease to exist (or that the art
isitself). Robert Rauschenberg said, â??even though chancewith the unexpected
and the unplanned, it still has to be organized before it can exist.â?? Myto chance is not one of
extreme spontaneity butone of a more organized, genteel demeanor. For me, chance is my
with discarded gumthrown onstreet by pedestrians or the obsession
I have established the tile pattern found within the bathroom of my local I never
expect to <u>Noun</u> an interesting <u>Noun</u> wrapper or to develop an <u>Noun</u> odd bathroom tile
fascination and yet, those chance encounters occur simply by going about my day, while walking to get a cup of
coffee or washing a load of towels. It is due to my acknowledgement of chance that I am able to validate
Noun Noun as artistic stimulation and thus Noun (and Noun integrate them
into my work. It is chance that is thefor every other element found within, without it my
Noun would Noun .