

## Oliver Synopsis (Act 1)

1. Noun
2. Adjective
3. Adjective
4. Noun
5. Number
6. Noun
7. Past Tense Verb
8. Adjective
9. Adjective
10. Adjective
11. Verb Ending In Ing
12. Verb
13. Plural Noun
14. Adjective
15. Verb Ending In Ing
16. Adjective
17. Noun
18. Adjective
19. Adjective
20. Verb Ending In Ing
21. Verb
22. Plural Noun
23. Adjective

- 24. Adjective
- 25. Adjective
- 26. Adjective
- 27. Verb
- 28. Verb Ending In Ing
- 29. Plural Noun
- 30. Adjective
- 31. Adjective

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The musical opens in the \_\_\_\_\_ Noun as the half-starved \_\_\_\_\_ Adjective boys are entering the \_\_\_\_\_ Adjective lunchroom for dinner ("Food Glorious Food"). They are fed only \_\_\_\_\_ Noun. Nine-year-old Oliver (actually identified as \_\_\_\_\_ Number in the libretto but generally played as much younger, as in the Dickens \_\_\_\_\_ Noun gathers up the courage to ask for more. He is immediately \_\_\_\_\_ Past tense verb and is told to gather his belongings by Mr. Bumble and the Widow Corney, the \_\_\_\_\_ Adjective and \_\_\_\_\_ Adjective caretakers of the workhouse ("Oliver!"). Mr. Bumble and Widow Corney are left alone, and Mr. Bumble begins to make \_\_\_\_\_ Adjective advances. Mrs. Corney pretends to resent his attentions ("I Shall Scream!"), but ends up on Mr. Bumble's lap, \_\_\_\_\_ Verb ending in ing him. Oliver comes back and is promptly sold ("Boy for Sale") and apprenticed to an undertaker, Mr. Sowerberry. He and his wife taunt Oliver and Mr. Bumble ("That's Your Funeral"). He is sent to \_\_\_\_\_ Verb in the basement with the \_\_\_\_\_ Plural noun something which makes him visibly uncomfortable. ("Where is Love?").

The next morning bully Noah Claypole, who oversees Oliver's work, insults Oliver's \_\_\_\_\_ Adjective mother, whereupon Oliver begins \_\_\_\_\_ Verb ending in ing him. Mrs. Sowerberry and her daughter, Charlotte run in, and become \_\_\_\_\_ Adjective. Mr. Bumble is sent for, and he and the Sowerberrys lock Oliver in a \_\_\_\_\_ Noun but during all the commotion Oliver escapes. After a week on the run, he meets the Artful Dodger, a boy wearing an \_\_\_\_\_ Adjective coat and a \_\_\_\_\_ Adjective hat. He beckons Oliver to join him ("Consider Yourself"). Dodger is, unknown to Oliver, a boy pickpocket, and he invites Oliver to come and live in Fagin's lair. Fagin is

a criminal, and he is in the business of \_\_\_\_\_ Verb ending in ing young boys to pick pockets. Oliver, however, is completely unaware of any criminality, and believes that the boys \_\_\_\_\_ Verb \_\_\_\_\_ Plural noun rather than steal them. Oliver is introduced to Fagin and all the other boy pickpockets, and is taught their ways ("You've Got to Pick a Pocket or Two").

The next day, Oliver meets Nancy, the live-in girlfriend of the \_\_\_\_\_ Adjective \_\_\_\_\_ Adjective Bill Sikes, a burglar whose abuse she endures because she loves him. Nancy and Oliver take an instant liking to each other, and Nancy shows \_\_\_\_\_ Adjective affection toward him. Bet, Nancy's \_\_\_\_\_ Adjective sister (her best friend in Dickens'; novel and the 1968 film), is also with her. Nancy, along with Bet and the boys, \_\_\_\_\_ Verb about how they don't mind a bit of danger ("It's a Fine Life"). Dodger humorously starts \_\_\_\_\_ Verb ending in ing to be an upper-class citizen, ("I'd Do Anything"), along with Fagin, Oliver, Nancy, Bet, and the boys mocking high society. Nancy and Bet leave and Oliver is sent out with the other boys on his first pickpocketing job ("Be Back Soon"), though he still believes that they are going to teach him how to make \_\_\_\_\_ Plural noun. Dodger, another boy pickpocket named Charley Bates, and Oliver decide to stick together, and when Dodger and Charley rob Mr. Brownlow, a \_\_\_\_\_ Adjective \_\_\_\_\_ Adjective man, they run off, leaving Oliver to be arrested for the crime ("The Robbery").