

Learn True things about Philp Roth

1. Number
2. Noun
3. Noun
4. Verb Ending In Ing
5. Adverb
6. Noun
7. Noun
8. Verb
9. Noun
10. Noun
11. Past Tense Verb
12. Noun

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Roth considers fiction to be integral to life for _____Number_____ reasons; it opens a _____Noun_____ of moral and _____Noun_____ growth, and more basically, we are all constantly _____Verb ending in ing_____ fictions in order to navigate our lives. These two purposes are not _____Adverb_____ at odds with one another, but they do reveal two different relationships between fiction and reality; on the one hand, fiction offers a skew plane of existence, hypothetical and/or _____Noun_____ where the self can escape its reality and expand its _____Noun_____. On the other hand, fiction forms the narrative superstructure of the self's understood reality. Because we _____Verb_____ to fiction, which in these formulations largely refers to narrative _____Noun_____ both to transcend our material condition, and to forge our epistemological _____Noun_____ it becomes clear that for Roth, our moral and experienced reality is entirely _____Past tense verb_____ in an intricately bifocal fictional _____Noun_____.