

## Learn True things about Philip Roth

1. Number
2. Noun
3. Noun
4. Verb Ending In Ing
5. Adverb
6. Noun
7. Noun
8. Verb
9. Noun
10. Noun
11. Past Tense Verb
12. Noun

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Roth considers fiction to be integral to life for \_\_\_\_\_ Number reasons; it opens a \_\_\_\_\_ Noun of moral and \_\_\_\_\_ Noun growth, and more basically, we are all constantly \_\_\_\_\_ Verb ending in ing fictions in order to navigate our lives. These two purposes are not \_\_\_\_\_ Adverb at odds with one another, but they do reveal two different relationships between fiction and reality; on the one hand, fiction offers a skew plane of existence, hypothetical and/or \_\_\_\_\_ Noun where the self can escape its reality and expand its \_\_\_\_\_ Noun. On the other hand, fiction forms the narrative superstructure of the selfs understood reality. Because we \_\_\_\_\_ Verb to fiction, which in these formulations largely refers to narrative \_\_\_\_\_ Noun both to transcend our material condition, and to forge our epistemological \_\_\_\_\_ Noun it becomes clear that for Roth, our moral and experienced reality is entirely \_\_\_\_\_ Past tense verb in an intricately bifocal fictional \_\_\_\_\_ Noun.