

## Learn True things about Philp Roth

1. Number
2. Noun
3. Noun
4. Verb Ending In Ing
5. Adverb
6. Noun
7. Noun
8. Verb
9. Noun
10. Noun
11. Past Tense Verb
12. Noun

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Roth considers fiction to be integral to life for \_\_\_\_\_Number\_\_\_\_\_ reasons; it opens a \_\_\_\_\_Noun\_\_\_\_\_ of moral and \_\_\_\_\_Noun\_\_\_\_\_ growth, and more basically, we are all constantly \_\_\_\_\_Verb ending in ing\_\_\_\_\_ fictions in order to navigate our lives. These two purposes are not \_\_\_\_\_Adverb\_\_\_\_\_ at odds with one another, but they do reveal two different relationships between fiction and reality; on the one hand, fiction offers a skew plane of existence, hypothetical and/or \_\_\_\_\_Noun\_\_\_\_\_ where the self can escape its reality and expand its \_\_\_\_\_Noun\_\_\_\_\_. On the other hand, fiction forms the narrative superstructure of the self's understood reality. Because we \_\_\_\_\_Verb\_\_\_\_\_ to fiction, which in these formulations largely refers to narrative \_\_\_\_\_Noun\_\_\_\_\_ both to transcend our material condition, and to forge our epistemological \_\_\_\_\_Noun\_\_\_\_\_ it becomes clear that for Roth, our moral and experienced reality is entirely \_\_\_\_\_Past tense verb\_\_\_\_\_ in an intricately bifocal fictional \_\_\_\_\_Noun\_\_\_\_\_.

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