

Twelfth Night: A Summary

1. Noun
2. Noun
3. Number
4. Relative
5. Noun
6. Adjective
7. Relative
8. Noun
9. Adjective
10. Noun
11. Verb
12. Adverb
13. Noun
14. Relative
15. Noun
16. Verb
17. Verb
18. Adjective
19. Verb Ending In S
20. Article Of Clothing (Plural)
21. Noun
22. Noun
23. Noun

24. Adjective _____

25. Noun _____

26. Verb _____

27. Past Tense Verb _____

28. Verb Ending In Ing _____

29. Verb Ending In Ing _____

30. Relative (Plural) _____

31. Noun _____

32. Verb Ending In S _____

33. Noun _____

34. Verb Ending In S _____

35. Noun _____

36. Adjective _____

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Orsino, the _____ Noun of Illyria, is in love with his _____ Noun the Countess Olivia. She has sworn to avoid men's company for _____ Number years while she mourns the death of her _____ Relative so rejects him. Nearby a _____ Noun of sailors arrive on shore with a _____ Adjective woman, Viola, who has survived a shipwreck in a storm at sea. Viola mourns the loss of her twin _____ Relative but decides to dress as a _____ Noun to get work as a page to Duke Orsino.

Despite his rejection Orsino sends his _____ Adjective _____ Noun Cesario (Viola in disguise) to _____ Verb Olivia on his behalf. Viola goes _____ Adverb as she has already fallen in love at first sight with the duke. Olivia is attracted by the 'boy'; and she sends her pompous _____ Noun Malvolio, after him with a ring.

Olivia's _____ Relative Sir Toby Belch, her servant Maria, and Sir Toby's _____ Noun Sir Andrew Aguecheek, who is also hoping to _____ Verb Olivia, and is being led on by Sir Toby, who is trying to _____ Verb him of his money, all plot to expose the self-love of Malvolio. By means of a _____ Adjective letter

they trick him into thinking his mistress Olivia _____ Verb ending in s _____ him. Malvolio appears in yellow _____ Article of clothing (plural) _____ and cross-garters, smiling as they have told him to in the letter. Unaware of the trick the Countess is horrified and has Malvolio shut up in the dark as a _____ Noun _____.

Meanwhile Viola's twin brother, Sebastian, who has also survived the _____ Noun _____ comes to Illyria. His sea-captain friend, Antonio, is a wanted man for _____ Noun _____ against Orsino. The resemblance between Cesario and Sebastian leads the _____ Adjective _____ Sir Andrew to challenge Cesario to a _____ Noun _____. Antonio intervenes to _____ Verb _____ Cesario whom he thinks is his friend Sebastian, and is arrested. Olivia has in the meantime _____ Past tense verb _____ and become betrothed to Sebastian.

Cesario is accused of _____ Verb ending in ing _____ both Antonio and Olivia when the real Sebastian arrives to apologize for _____ Verb ending in ing _____ Sir Toby. Seeing both _____ Relative (plural) _____ together, all is revealed to Olivia. Orsino's fool, Feste, brings a letter from Malvolio and on his release the conspirators confess to having written the false _____ Noun _____. Malvolio _____ Verb ending in s _____ promising revenge. Maria and Sir Toby have married in celebration of the success of their _____ Noun _____ against the steward.

The play ends as Orsino _____ Verb ending in s _____ Olivia and Sebastian and, realizing his own attraction to Cesario, he promises that once she is dressed as a _____ Noun _____ again they, too, will be _____ Adjective _____.