

## Twelfth Night: A Summary

1. Noun
2. Noun
3. Number
4. Relative
5. Noun
6. Adjective
7. Relative
8. Noun
9. Adjective
10. Noun
11. Verb
12. Adverb
13. Noun
14. Relative
15. Noun
16. Verb
17. Verb
18. Adjective
19. Verb Ending In S
20. Article Of Clothing (Plural)
21. Noun
22. Noun
23. Noun

24. Adjective
25. Noun
26. Verb
27. Past Tense Verb
28. Verb Ending In Ing
29. Verb Ending In Ing
30. Relative (Plural)
31. Noun
32. Verb Ending In S
33. Noun
34. Verb Ending In S
35. Noun
36. Adjective

# Twelfth Night: A Summary

Orsino, the Noun of Illyria, is in love with his Noun the Countess Olivia. She has sworn to avoid men's company for Number years while she mourns the death of her Relative so rejects him. Nearby a Noun of sailors arrive on shore with a Adjective woman, Viola, who has survived a shipwreck in a storm at sea. Viola mourns the loss of her twin Relative but decides to dress as a Noun to get work as a page to Duke Orsino.

Despite his rejection Orsino sends his Adjective Noun Cesario (Viola in disguise) to Verb Olivia on his behalf. Viola goes Adverb as she has already fallen in love at first sight with the duke. Olivia is attracted by the 'boy'; and she sends her pompous Noun Malvolio, after him with a ring.

Olivia's Relative Sir Toby Belch, her servant Maria, and Sir Toby's Noun Sir Andrew Aguecheek, who is also hoping to Verb Olivia, and is being led on by Sir Toby, who is trying to Verb him of his money, all plot to expose the self-love of Malvolio. By means of a Adjective letter

they trick him into thinking his mistress Olivia \_\_\_\_\_  
\_\_\_\_\_ and cross-garters, smiling as they have told him to in the letter. Unaware of the trick  
the Countess is horrified and has Malvolio shut up in the dark as a \_\_\_\_\_.

Meanwhile Viola's twin brother, Sebastian, who has also survived the \_\_\_\_\_ comes to Illyria. His  
sea-captain friend, Antonio, is a wanted man for \_\_\_\_\_ against Orsino. The resemblance between  
Cesario and Sebastian leads the \_\_\_\_\_ Sir Andrew to challenge Cesario to a \_\_\_\_\_. Antonio  
intervenes to \_\_\_\_\_ Cesario whom he thinks is his friend Sebastian, and is arrested. Olivia has in the  
meantime \_\_\_\_\_ and become betrothed to Sebastian.

Cesario is accused of \_\_\_\_\_ both Antonio and Olivia when the real Sebastian arrives to  
apologize for \_\_\_\_\_ Sir Toby. Seeing both \_\_\_\_\_ together, all is revealed to  
Olivia. Orsino's fool, Feste, brings a letter from Malvolio and on his release the conspirators confess to having  
written the false \_\_\_\_\_. Malvolio \_\_\_\_\_ promising revenge. Maria and Sir Toby have  
married in celebration of the success of their \_\_\_\_\_ against the steward.

The play ends as Orsino \_\_\_\_\_  
Verb ending in s\_\_\_\_\_ Olivia and Sebastian and, realizing his own attraction to Cesario,  
he promises that once she is dressed as a \_\_\_\_\_  
Noun\_\_\_\_\_ again they, too, will be \_\_\_\_\_  
Adjective\_\_\_\_\_.