

Othello: A Brief Summar

1. Noun
2. Noun
3. Verb
4. Adjective
5. Profession
6. Verb
7. Nationality
8. Noun
9. Verb
10. Noun
11. Verb
12. Verb
13. Adjective
14. Adjective
15. Noun
16. Adjective
17. Verb
18. Noun
19. Adjective
20. Verb Ending In S
21. Verb
22. Noun
23. Plural Noun

24. Adverb

25. Adjective

26. Adjective

27. Verb

28. Verb Ending In S

29. Verb

30. Past Tense Verb

31. Noun

32. Adverb

33. Noun

34. Verb Ending In Ing

35. Verb Ending In S

36. Adjective

37. Adjective

38. Noun

39. Verb

40. Verb Ending In S

41. Noun

42. Verb

43. Verb Ending In S

44. Noun

45. Preposition

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In the opening _____ Noun _____ Iago complains to Roderigo that Othello, his _____ Noun _____ has passed him over to _____ Verb _____ the handsome _____ Adjective _____ Cassio to be his _____ Profession _____. He vows to get revenge. Iago first asks Roderigo to tell Desdemona's father, Brabantio, that his daughter has left to _____ Verb _____ Othello, a marriage Brabantio opposes because Othello is a _____ Nationality _____. Brabantio confronts Othello, and they take their _____ Noun _____ to the Duke, who has summoned Othello to ask him to _____ Verb _____ to Cyprus to stop a Turkish _____ Noun _____. Convinced by Othello and Desdemona that they _____ Verb _____ each other deeply despite their differences, the Duke gives Desdemona permission to _____ Verb _____ with Othello. By the time they reach Cyprus the _____ Adjective _____ threat has gone.

Iago manipulates Cassio to make him _____ Adjective _____ and gets Roderigo to draw him into a street fight. Iago has his revenge on Cassio when Othello strips Cassio of his rank for _____ Noun _____. Then Iago decides to make Othello believe his wife is _____ Adjective _____. He encourages Cassio to ask Desdemona to _____ Verb _____ with Othello to be reinstated. Iago suggests to Othello that Desdemona is Cassio's _____ Noun _____. Trusting Iago, and _____ Adjective _____ with jealousy, Othello _____ Verb ending in s _____ Iago and asks Iago to help him _____ Verb _____ Cassio and Desdemona.

Iago plants Desdemona's _____ Noun in Cassio's room. Cassio gives it to his mistress, Bianca. Othello believes Bianca's possession of the handkerchief is proof that Desdemona and Cassio are ____ Plural noun . He _____ Adverb abuses his wife in front of others, who are _____ Adjective at the change in the noble and _____ Adjective man.

Iago has manipulated Roderigo into trying to _____ Verb Cassio. The attempt goes wrong, and Cassio _____ Verb ending in s Roderigo; Iago stabs Cassio in the leg. Othello hears Cassio _____ Verb and thinks Iago has _____ Past tense verb him. He returns home, ready to kill Desdemona. Meanwhile, Iago "finds"; the wounded Cassio and accuses Bianca of causing Cassio's _____ Noun . Iago _____ Adverb kills Roderigo and sends Emilia (Iago's _____ Noun) to Desdemona with news of what has happened.

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reaches the _____ Verb ending in ing Desdemona first. He kisses her, wakes her, and accuses her again. Over her protests that she _____ Verb ending in s him and is _____ Adjective he smothers her. Emilia enters and Desdemona revives for a moment, declaring herself _____ Adjective but saying, as she dies, that Othello is innocent of her _____ Noun. Iago and others _____ Verb and Emilia _____ Verb ending in s Desdemona's innocence, recognizing that Iago is behind the _____ Noun. Othello sees the truth and tries to _____ Verb Iago. Iago kills Emilia and _____ Verb ending in s; Othello condemns himself and commits _____ Noun. Iago is seized and taken _____ Preposition.