

## Othello: A Brief Summar

1. Noun
2. Noun
3. Verb
4. Adjective
5. Profession
6. Verb
7. Nationality
8. Noun
9. Verb
10. Noun
11. Verb
12. Verb
13. Adjective
14. Adjective
15. Noun
16. Adjective
17. Verb
18. Noun
19. Adjective
20. Verb Ending In S
21. Verb
22. Noun
23. Plural Noun

24. Adverb
25. Adjective
26. Adjective
27. Verb
28. Verb Ending In S
29. Verb
30. Past Tense Verb
31. Noun
32. Adverb
33. Noun
34. Verb Ending In Ing
35. Verb Ending In S
36. Adjective
37. Adjective
38. Noun
39. Verb
40. Verb Ending In S
41. Noun
42. Verb
43. Verb Ending In S
44. Noun
45. Preposition

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In the opening \_\_\_\_\_ Noun Iago complains to Roderigo that Othello, his \_\_\_\_\_ Noun has passed him over to \_\_\_\_\_ Verb the handsome \_\_\_\_\_ Adjective Cassio to be his \_\_\_\_\_ Profession. He vows to get revenge.

Iago first asks Roderigo to tell Desdemona's father, Brabantio, that his daughter has left to \_\_\_\_\_ Verb Othello, a marriage Brabantio opposes because Othello is a \_\_\_\_\_ Nationality. Brabantio confronts Othello, and they take their \_\_\_\_\_ Noun to the Duke, who has summoned Othello to ask him to \_\_\_\_\_ Verb to Cyprus to stop a Turkish \_\_\_\_\_ Noun. Convinced by Othello and Desdemona that they \_\_\_\_\_ Verb each other deeply despite their differences, the Duke gives Desdemona permission to \_\_\_\_\_ Verb with Othello. By the time they reach Cyprus the \_\_\_\_\_ Adjective threat has gone.

Iago manipulates Cassio to make him \_\_\_\_\_ Adjective and gets Roderigo to draw him into a street fight. Iago has his revenge on Cassio when Othello strips Cassio of his rank for \_\_\_\_\_ Noun. Then Iago decides to make Othello believe his wife is \_\_\_\_\_ Adjective. He encourages Cassio to ask Desdemona to \_\_\_\_\_ Verb with Othello to be reinstated. Iago suggests to Othello that Desdemona is Cassio's \_\_\_\_\_ Noun. Trusting Iago, and \_\_\_\_\_ Adjective with jealousy, Othello \_\_\_\_\_ Verb ending in s Iago and asks Iago to help him \_\_\_\_\_ Verb Cassio and Desdemona.

Iago plants Desdemona's \_\_\_\_\_  
Noun\_\_\_\_\_ in Cassio's room. Cassio gives it to his mistress, Bianca. Othello  
believes Bianca's possession of the handkerchief is proof that Desdemona and Cassio are \_\_\_\_\_.  
Plural noun\_\_\_\_\_. He  
\_\_\_\_\_ abuses his wife in front of others, who are \_\_\_\_\_  
Adjective\_\_\_\_\_ at the change in the noble and  
\_\_\_\_\_ man.  
Adjective\_\_\_\_\_

Iago has manipulated Roderigo into trying to \_\_\_\_\_  
Verb\_\_\_\_\_ Cassio. The attempt goes wrong, and Cassio  
\_\_\_\_\_ Roderigo; Iago stabs Cassio in the leg. Othello hears Cassio \_\_\_\_\_  
Verb ending in s\_\_\_\_\_ and thinks Iago  
has \_\_\_\_\_ him.  
Past tense verb\_\_\_\_\_. He returns home, ready to kill Desdemona. Meanwhile, Iago "finds"; the wounded  
Cassio and accuses Bianca of causing Cassio's \_\_\_\_\_.  
Noun\_\_\_\_\_ Iago \_\_\_\_\_ kills Roderigo and sends  
Adverb\_\_\_\_\_ Emilia (Iago's \_\_\_\_\_  
Noun\_\_\_\_\_ to Desdemona with news of what has happened.

Othello

reaches the Verb ending in ing Desdemona first. He kisses her, wakes her, and accuses her again. Over her protests that she Verb ending in s him and is Adjective he smothers her. Emilia enters and Desdemona revives for a moment, declaring herself Adjective but saying, as she dies, that Othello is innocent of her Noun. Iago and others Verb and Emilia Verb ending in s Desdemona's innocence, recognizing that Iago is behind the Noun. Othello sees the truth and tries to Verb Iago. Iago kills Emilia and Verb ending in s; Othello condemns himself and commits Noun. Iago is seized and taken Preposition.