

Othello: A Brief Summar

1. Noun
2. Noun
3. Verb
4. Adjective
5. Profession
6. Verb
7. Nationality
8. Noun
9. Verb
10. Noun
11. Verb
12. Verb
13. Adjective
14. Adjective
15. Noun
16. Adjective
17. Verb
18. Noun
19. Adjective
20. Verb Ending In S
21. Verb
22. Noun
23. Plural Noun

24. Adverb
25. Adjective
26. Adjective
27. Verb
28. Verb Ending In S
29. Verb
30. Past Tense Verb
31. Noun
32. Adverb
33. Noun
34. Verb Ending In Ing
35. Verb Ending In S
36. Adjective
37. Adjective
38. Noun
39. Verb
40. Verb Ending In S
41. Noun
42. Verb
43. Verb Ending In S
44. Noun
45. Preposition

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In the opening _____ Noun Iago complains to Roderigo that Othello, his _____ Noun has passed him over to _____ Verb the handsome _____ Adjective Cassio to be his _____ Profession. He vows to get revenge.

Iago first asks Roderigo to tell Desdemona's father, Brabantio, that his daughter has left to _____ Verb Othello, a marriage Brabantio opposes because Othello is a _____ Nationality. Brabantio confronts Othello, and they take their _____ Noun to the Duke, who has summoned Othello to ask him to _____ Verb to Cyprus to stop a Turkish _____ Noun. Convinced by Othello and Desdemona that they _____ Verb each other deeply despite their differences, the Duke gives Desdemona permission to _____ Verb with Othello. By the time they reach Cyprus the _____ Adjective threat has gone.

Iago manipulates Cassio to make him _____ Adjective and gets Roderigo to draw him into a street fight. Iago has his revenge on Cassio when Othello strips Cassio of his rank for _____ Noun. Then Iago decides to make Othello believe his wife is _____ Adjective. He encourages Cassio to ask Desdemona to _____ Verb with Othello to be reinstated. Iago suggests to Othello that Desdemona is Cassio's _____ Noun. Trusting Iago, and _____ Adjective with jealousy, Othello _____ Verb ending in s Iago and asks Iago to help him _____ Verb Cassio and Desdemona.

Iago plants Desdemona's _____
Noun_____ in Cassio's room. Cassio gives it to his mistress, Bianca. Othello
believes Bianca's possession of the handkerchief is proof that Desdemona and Cassio are _____
Plural noun_____. He

Adverb_____ abuses his wife in front of others, who are _____
Adjective_____ at the change in the noble and

Adjective_____ man.

Iago has manipulated Roderigo into trying to _____
Verb_____ Cassio. The attempt goes wrong, and Cassio

Verb ending in s_____ Roderigo; Iago stabs Cassio in the leg. Othello hears Cassio _____
Verb_____ and thinks Iago
has _____
Past tense verb_____ him. He returns home, ready to kill Desdemona. Meanwhile, Iago "finds"; the wounded
Cassio and accuses Bianca of causing Cassio's _____
Noun_____. Iago _____
Adverb_____ kills Roderigo and sends
Emilia (Iago's _____
Noun_____ to Desdemona with news of what has happened.

Othello

reaches the Verb ending in ing Desdemona first. He kisses her, wakes her, and accuses her again. Over her protests that she Verb ending in s him and is Adjective he smothers her. Emilia enters and Desdemona revives for a moment, declaring herself Adjective but saying, as she dies, that Othello is innocent of her Noun. Iago and others Verb and Emilia Verb ending in s Desdemona's innocence, recognizing that Iago is behind the Noun. Othello sees the truth and tries to Verb Iago. Iago kills Emilia and Verb ending in s; Othello condemns himself and commits Noun. Iago is seized and taken Preposition.