Hamlet: A Summary

1.	Plural Noun
2.	Adjective
3.	Verb Ending In S
4.	Relative
5.	Verb
6.	Adjective
7.	Verb Ending In S
8.	Adjective
9.	Noun
10.	Adjective
11.	Noun
12.	Relative
13.	Adjective
14.	Noun
15.	Adverb
16.	Noun
17.	Verb
18.	Location
19.	Verb
20.	Adjective
21.	Verb Ending In S
22.	Verb Ending In Ing
23.	Noun

24.	Adjective
25.	Adverb
26.	Verb Ending In S
27.	Noun
28.	Noun
29.	Plural Noun
30.	Verb Ending In S
31.	Verb Ending In Ing
32.	Verb
33.	Verb Ending In Ing
34.	Verb Ending In S
35.	Adverb
36.	Adjective
37.	Verb
38.	Location
39.	Noun
40.	Plural Noun
41.	Noun
42.	Noun
43.	Verb Ending In Ing
44.	Verb
45.	Adjective
46.	Adjective
47.	Noun
48.	Verb

49.	Verb Ending In Ing	<u>-</u>
50.	Noun	
51.	Verb Ending In S	-
52.	Noun	
53.	Verb Ending In S	-
54.	Noun	-
55.	Verb Ending In Ing	-
56.	Location	

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Horatio and other _	Plural noun V	vitness the ghost o	f their recently	Adjective	king. Horatio quickly
Verb ending in s	_the viewing to tl	he king's only	Relative Har	nlet. Hamlet de	cides to attempt to
with	the ghost, and, aga	ainstAdjective	advice,	Verb ending in s	_the ghost when
beckoned. The ghos	st of the king revea	als to Hamlet the se	ecrets of a	djective mure	der, one already
committed, the mur	der of the	. Hamlet is	Adjective	and is convinc	ced to attempt
Noun					
Polonius,Relativ	of Laertes a	and Ophelia, Haml	et's <u>Adjective</u>	love, is an	advisor to the new
Noun . Har	nlet begins to act .	Adverb al	nd when Ophelia	tells Polonius o	of Hamlet's new
Noun Pole	onius decides to _	with o	consent of the kin	g. The king als	o summons two of
Hamlet's friends fro	mLocation	Rosencratz and	Guildenstern. Th	e pair is convir	aced by the current king
to <u>Verb</u> on	Hamlet and attem	pt to discover the	reason behind his	Adjective	actions. Hamlet, with
help from traveling	players,	ending in sa play	identical to the n	nurder plot, to b	pe played for the
murderer and those	Vada andina in in a	him			

The king and his	Noun	_of	Adjective	followers	s continue to _	Adverb	_spy on Hamlet,	
particularly when he	is with O	phelia. T	he play, "T	he Mouset	rap,"; is acted o	out in front o	of the king. When he	;
notices the similarity	of the plo	ot of the p	play to his	murder, he	Verb ending i	ns out o	f the room. The	
Noun Gerti	rude, form	er wife o	of the murd	lered, curre	nt wife of the _	Noun	_ agrees to send for	r
Hamlet with the goal	of makin	g him op	en up abou	it his	Plural noun W	hile Poloniu	S Verb ending in s	in
the room. Hamlet, be	efore	Verb ending	in ingto	o his mothe	r's room, goes	to the king's	quarters with plans	to
him, b	ut decides	to wait l	because the	e king is	Verb ending in ing	He re	eports to the queen's	
room, discovers the	eavesdrop	per, and,	thinking it	is the king	,Verb ending	in s and	murders Polonius.	
Hamlet,Adverb	tries	to convii	nce his mot	ther that the	e current king i	S Adjectiv	<u>,</u>	
The king orders Rose	encratz an	d Guilde	nstern to _	Verb	_Hamlet to	Location	with a letter reque	esting
that the English	Noun	put him	to death. H	Iamlet disco	overs the letter	, writes one	that would put his	
Plural noun to	death, and	d escapes	s. He return	ıs to his hoı	neland and stu	mbles upon	the funeral of Ophel	ia,
who apparently com	mitted	Noun	when sh	ne learned o	f her father's _	Noun	When the king an	ıd
Laertes, intent on	Verb endin	g in ing	_the death	of his fath	er and sister, le	earn of Haml	et's return, they plot	to
Verb him in	a duel wi	th	Adjective	_means of p	ooison.			

Laertes and Hamlet have a short fight in thegrave of Ophelia, before the burial, and agree on a
duel, to simply test theof the two. One of the attempts toHamlet, a poisoned drink,
kills Gertrude when she makes a toast using that cup,herself. In the duel, Laertes uses a
with a poisoned tip. He manages to stab Hamlet. Before Hamletverb ending in s he is able
to gain control of Laertesand stab him with it. Hamlet thenverb ending in sthe king with the
sword and forces him to finish the poisoned Hamlet tells Fortinbras, a verb ending in ing
prince, that he will be the next king of Hamlet dies.

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