

Base of the Vase

1. Adjective
2. Adjective
3. Plural Noun
4. Plural Noun
5. Adjective
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20. Plural Noun
21. Noun
22. First Name
23. Adjective

Base of the Vase

The vase is a _____ container, often used to hold _____. It can be made from a number of materials including _____ and glass. The vase is often _____ and thus used to extend the beauty of its _____.

Vases are defined as having a certain _____. Lowest is the _____, a distinguishable base to the _____. The design of the base may be _____, flat, _____ or a certain shape. Next, the body, which forms the main and often largest portion of the _____. Resting atop the body is the _____, where the body curves inward. Then the _____, where the vase is given more height. Lastly, the _____, where the vase flares back out at the _____. All these attributes can be seen in the _____ at right. Many vases are also given _____, though no examples are shown here. Today, the shapes of vases have evolved from the conventional ones to modern designs and _____.

The vase has also developed as an art medium unto itself. The ancient _____ famously used vases to depict

scenes. It has since been developed and in 2003 the winner of the Noun Prize was First name

Perry, for vase art. It is also Norwegian word for going relatively slow with out any Adjective plan for

where to go and what to do.

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