

A Summary of The Misadventures of Flapjack

1. Noun
2. Adjective
3. Verb
4. Noun
5. Food
6. Liquid
7. Adjective
8. Body Part
9. Adjective
10. Verb
11. Noun
12. Adjective
13. Adjective
14. Noun
15. Plural Noun
16. Adjective
17. Adverb
18. Verb Ending In Ing
19. Past Tense Verb
20. Plural Noun
21. Plural Noun
22. Plural Noun

23. Past Tense Verb

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Flapjack is a young _____^{Noun} raised up by a talking whale named Bubbie. He leads a _____^{Adjective} life until the duo _____^{Verb} a pirate by the name of Captain K'nuckles, who tells Flapjack of an island called _____^{Noun} Island, which is supposedly made completely of _____^{Food} and the sea around it is _____^{Liquid}. Inspired by the _____^{Adjective} pirate, Flapjack, Captain _____^{Body part} and Bubbie get into strange predicaments and 'misadventures' in search of Candied Island and the coveted, _____^{Adjective} sought-after title of 'Adventurer.' The three spend most of their time in Stormalong Harbor, where they _____^{Verb} candy and get into mischief.

The show is largely built around a series of contradictions and contrasts. K'nuckles is developed as a 'good for _____^{Noun}, and disloyal, with Bubbie being more _____^{Adjective} and loyal to her _____^{Adjective} son.

Another contradiction is that of the 'real adventurers' which are depicted as tough. The tough guys of the show are also depicted as hunting _____^{Noun} which is the real treasure. The candy seems to have alcohol like effects; including intoxication on consumption of large amounts, _____^{Plural noun} and dependence (Captain K'nuckles is always in possession of a 'flask' of _____^{Adjective} syrup).

The humor is considered 'uncomfortable', building an awkwardness and _____misleading the appearance of the situation, before _____the punchline.

The backgrounds were _____to be reminiscent of the 1800s. (It may be in the present, seeing as there are many present day _____like fans and garbage _____. The three main _____ Flapjack, K'nuckles, and Bubbie are _____in a more 'cartoon-like' style than the rest of the world, which is drawn in a more realistic manner. This lends contrast between the world of Flapjack and the 'real world' of Stormalong Harbor.