The Phantom of the Opera

| 1. | Past Tense Verb |
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| 2. | Noun |
| 3. | Noun |
| 4. | Noun |
| 5. | Adjective |
| 6. | Noun |
| 7. | Name Of A Person |
| 8. | Proper Noun |
| 9. | Noun |
| 10. | Adjective |
| 11. | Plural Noun |
| 12. | Adjective |

The Phantom of the Opera

| The Phantom of the Opera is a French novel by Gaston Leroux. The story is about a man named Erik, the |
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| Phantom of the Opera, an eccentric, physically deformed genius whothe Opera Garnier in |
| Paris, France. He builds hisbeneath it and takes the love of his life, a beautiful |
| under his wing. |
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| The story is set in late 19th century Paris at the Opera Garnier, which was built between 1857 and 1874. During |
| building, it became necessary to pump underground water from the foundation pit of the building, creating a |
| huge subterranean The employees claim that the opera house is haunted by aAdjective |
| who wreaks chaos and destruction when displeased a horribly disfigured |
| musical genius known as the Phantom of the Proper noun uses this facade to send the managers of the |
| Opera Garnier repeated threats of catastrophe should they not pay him a monthly salary of 20000Noun |
| and perpetually reserve Adjective Plural noun for him at every show. This arrangement, unbroken |
| during the many years of the manager's tenure, is abruptly terminated when two new proprietors, Armand |
| Moncharmin and Firmin Richard, take over the opera house and refuse to give in to what they view as the |
| Adjective threats, thinking that it is a practical joke by former managers. |